1. Record Nr. UNINA9910136694203321 Autore Magazine The New Yorker Titolo The 60s Pubbl/distr/stampa Westminster:,: Random House Publishing Group,, 2016 ©2016 **ISBN** 0-679-64484-9 Edizione [1st ed.] Descrizione fisica 1 online resource (825 pages) New Yorker: the Story of a Decade Collana Altri autori (Persone) FinderHenry RemnickDavid AdlerRenata ArendtHannah Disciplina 909.82/6 Soggetti United States--Civilization--1945-United States Civilization 1945-Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Introduction / David Remnick -- Part I. Reckonings -- Part II. American Nota di contenuto scenes -- Part III. New arrivals -- Part IV. Youth in revolt -- Part V. Civil rights -- Part VI. Shots were fired -- Part VII. Farther shores -- Part VIII. Artists & athletes -- Part IX. Comic turns -- Part X. Critics -- Part XI. Fiction. This fascinating anthology collects notable New Yorker pieces from Sommario/riassunto the most tumultuous years of the twentieth century--including work by James Baldwin, Pauline Kael, Sylvia Plath, Roger Angell, and Muriel Spark--alongside new assessments of the 1960s by some of today's finest writers. Here are real-time accounts of these years, brought to immediate and profound life: Calvin Trillin reports on the integration of Southern universities, E. B. White and John Updike wrestle with the enormity of the Kennedy assassination, and Jonathan Schell travels with American troops into the jungles of Vietnam. Some of the truly timeless works of American journalism came out of The New Yorker that

decade, including Truman Capote's In Cold Blood, Rachel

excerpted here. The arts, too, underwent an extraordinary

Carson's Silent Spring, and James Baldwin's The Fire Next Time, all

transformation, with the magazine publishing such indelible short story

masterpieces as John Cheever's "The Swimmer" and John Updike's "A & P": iconic poems by Sylvia Plath and Anne Sexton; and in-depth profiles of crucial cultural figures like Bob Dylan, Allen Ginsberg, Mike Nichols and Elaine May, and Muhammad Ali (when he was still Cassius Clay). This collection of groundbreaking pieces is also given contemporary context by current New Yorker writers, resulting in an incomparable portrait of a truly galvanizing era. Including contributions by Renata Adler * Roger Angell * Hannah Arendt * James Baldwin * Truman Capote * Rachel Carson * John Cheever * Mavis Gallant * Pauline Kaell * Jane Kramer * John McPhee * Sylvia Plath * Muriel Spark * Calvin Trillin * John Updike * E. B. White And featuring new perspectives by Jennifer Egan * Malcolm Gladwell * Dana Goodyear * Adam Gopnik * Jill Lepore * Larissa MacFarquhar * Evan Osnos * George Packer * Kelefa Sanneh Praise for The 60s: The Story of a Decade "The third installment in the esteemed magazine's superb decades series . . . The contributor list is an embarrassment of riches. . . . The hits continue. Bring on the '70s." -- Kirkus Reviews (starred review) "[The 60s] deserves a lasting place on one's shelves. Like its predecessors in the series, this collection is a time capsule and a keeper." -- Booklist