

1. Record Nr.	UNINA9910705430603321
Titolo	Amendment to supplementary code of fair competition for the Pacific coast section of the soap and glycerine manufacturing industry, (a division of the soap and glycerine manufacturing industry), as approved on November 2, 1934
Pubbl/distr/stampa	Washington : , : United States Government Printing Office, , 1934
Descrizione fisica	1 online resource (6 pages)
Soggetti	Glycerin Soap factories - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed June 16, 2014). At head of title: National Recovery Administration. "Registry No. 623-05." "Approved Code No. 83A--Amendment No. 1." Publication pre-dates item numbers. No item number has been assigned.

2. Record Nr.	UNINA9910136678603321
Autore	Singer Mark
Titolo	El show de Trump
Pubbl/distr/stampa	Vintage Espanol
ISBN	0-525-43327-9
Descrizione fisica	1 online resource (112 p.)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Desde que Donald Trump se sum a la carrera por la presidencia de Estados Unidos --en una rueda de prensa a la que asistieron actores pagados y en la que calumni a los migrantes mexicanos-- ha monopolizado los titulares de los peri dicos y se ha convertido en el centro de una de las elecciones m s extra as y alarmantes de la historia norteamericana. No siempre fue as . En 1996 el veterano colaborador del New Yorker, Mark Singer, realiz un perfil del pintoresco personaje. En esa poca, Trump era tan s lo un megal mano mentiroso de manhattan y un fracasado operador de casinos que intentaba recuperarse de los procedimientos legales de quiebra que le exig an hacer un inventario de su hogar: un rascacielos que lleva su nombre. Mientras conversaba con Trump en sus oficinas, sus pisos, sus coches e incluso en un avi n privado, Singer se descubri a s mismo fascinado con este hombre que "alcanz el lujo m ximo: una existencia sin el perturbador rumor de un alma". En este libro, el autor actualiza el c lebre perfil y relata c mo su publicaci n signific una continua provocaci n para Donald Trump, quien pas de ser un buf n estridente a una amenaza, un multimillonario que pretende volverse el guardi n del orden mundial. ENGLISH DESCRIPTION Ever since Donald Trump entered the presidential race--in a press conference attended by paid actors, in which he slandered Mexican immigrants--he has dominated headlines, becoming the unrestrained id at the center of one of the most bizarre and alarming elections in American history. It was not</p>

always so. In 1996, longtime New Yorker writer Mark Singer was conscripted by his editor to profile Donald Trump. At that time Trump was a mere Manhattan-centric megalomaniac, a failing casino operator mired in his second divorce and (he claimed) recovering from the bankruptcy proceedings that prompted him to inventory the contents of his Trump Tower home. Conversing with Trump in his offices, apartments, cars, and private plane, Singer found himself fascinated with this man "who had aspired to and achieved the ultimate luxury, an existence unmolested by the rumbling of a soul." In *Trump and Me*, Singer revisits the profile and recounts how its publication lodged inside its subject's head as an enduring irritant--and how Singer ("A TOTAL LOSER " according to Trump) cheerfully continued to bait him. He reflects on Trump's evolution from swaggering buffoon to potential threat to America's standing as a rational guardian of the world order. Heedlessly combative, equally adept at spewing insults and manipulating crowds at his campaign rallies, the self-proclaimed billionaire has emerged as an unlikely tribune of populist rage. All politics is artifice, and Singer marvels at how Trump has transfixed an electorate with his ultimate feat of performance art--a mass political movement only loosely tethered to reality.
