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Titolo	Duress : imperial durabilities in our times / / Ann Laura Stoler
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Descrizione fisica	1 online resource (449 pages)
Collana	A John Hope Franklin Center Book
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Note generali	"A John Hope Franklin Center Book."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Critical incisions : on concept work and colonial recursions -- Raw cuts : Palestine, Israel, and (post) colonial studies -- A deadly embrace : of colony and camp -- Colonial aphasia : disabled histories and race in France -- On degrees of imperial sovereignty -- Reason aside : enlightenment precepts and empire's security regimes -- Racial regimes of truth -- Racist visions and the common sense of France's "extreme" right -- Bodily exposures : beyond sex? -- Imperial debris and ruination.
Sommario/riassunto	How do colonial histories matter to the urgencies and conditions of our current world? How have those histories so often been rendered as leftovers, as "legacies" of a dead past rather than as active and violating forces in the world today? With precision and clarity, Ann Laura Stoler argues that recognizing "colonial presence" may have as much to do with how the connections between colonial histories and the present are expected to look as it does with how they are expected to be. In Duress, Stoler considers what methodological renovations might serve to write histories that yield neither to smooth continuities nor to abrupt epochal breaks. Capturing the uneven, recursive qualities of the visions and practices that imperial formations have animated, Stoler works through a set of conceptual and concrete reconsiderations that locate

the political effects and practices that imperial projects produce:
occluded histories, gradated sovereignties, affective security regimes,
"new" racisms, bodily exposures, active debris, and carceral
archipelagos of colony and camp that carve out the distribution of
inequities and deep fault lines of duress today.
