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Autore	Probyn Elspeth <1958->
Titolo	Eating the ocean // Elspeth Probyn
Pubbl/distr/stampa	Durham : , : Duke University Press, , 2016
ISBN	9780822373797 0822373793
Descrizione fisica	1 online resource (201 pages) : illustrations, photographs
Disciplina	333.95/616
Soggetti	Food habits - Environmental aspects Sustainable fisheries Seafood - Environmental aspects Seafood industry - Environmental aspects Feminist theory
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: relating fish and humans -- An oceanic habitus -- Following oysters, relating taste -- Swimming with tuna -- Mermaids, fishwives, and herring quines: gendering the more-than-human -- Little fish: eating with the ocean -- Conclusion: reeling it in.
Sommario/riassunto	In Eating the Ocean Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement. On her ethnographic journey around the world's oceans and fisheries, she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like "local" and "sustainable." Developing a conceptual tack that combines critical analysis and embodied ethnography, she dives into the lucrative and endangered bluefin tuna market, the gendered politics of "sustainability," the ghoulish business of producing fish meal and fish oil for animals and humans, and the long history of encounters between humans and oysters. Seeing the ocean as the site of the entanglement of multiple species—which are all implicated in the interactions of technology, culture, politics, and the market—enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the

human-fish relationship.
