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Autore	Ferrante Elena
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Note generali	Subtitle on dust jacket: A writer's journey. Translation of the unabridged and updated edition of: <i>La frantumaglia</i> . Originally published: Roma : E/o, c2003. Translated, principally, by Ann Goldstein.
Nota di contenuto	Papers : 1991-2003 -- Tesserae : 2003-2007 -- Letters : 2011-2016.
Sommario/riassunto	"This book invites readers into Elena Ferrante's workshop. It offers a glimpse into the drawers of her writing desk, those drawers from which emerged her three early standalone novels and the four installments of <i>My Brilliant Friend</i> , known in English as the <i>Neapolitan Quartet</i> . Consisting of over twenty years of letters, essays, reflections, and interviews, it is a unique depiction of an author who embodies a consummate passion for writing. In these pages Ferrante answers many of her readers' questions. She addresses her choice to stand aside and let her books live autonomous lives. She discusses her thoughts and concerns as her novels are being adapted into films. She talks about the challenge of finding concise answers to interview questions. She explains the joys and the struggles of writing, the anguish of composing a story only to discover that it isn't good enough for publication. She contemplates her relationship with psychoanalysis, with the cities she has lived in, with motherhood, with feminism, and with her childhood as a storehouse of memories, material, and stories. The result is a vibrant and intimate self-portrait of a writer at work."-- Dust jacket.

