

1. Record Nr.	UNINA9910778492103321
Autore	Dryden John
Titolo	The works of John Dryden [[electronic resource]] . Volume XIV Plays / / [editors, Vinton A. Dearing, Alan Roper]
Pubbl/distr/stampa	Berkeley, : University of California Press, 1992
ISBN	0-19-178997-6 1-282-35673-9 9786612356735 0-520-91163-6
Descrizione fisica	1 online resource (653 p.)
Collana	Works of John Dryden ; ; 14 The Complete Works of John Milton
Altri autori (Persone)	Dearing Vinton A <1920-2005.> (Vinton Adams) Roper Alan
Disciplina	828.409
Soggetti	English poetry LITERARY CRITICISM / European / English, Irish, Scottish, Welsh
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The kind keeper -- The Spanish Fryar -- The Duke of Guise -- The vindication of the Duke of Guise.
Sommario/riassunto	Kept women, comic clerics, and political schemers enliven the four plays in this volume of the California Dryden. Dryden asserted that The Kind Keeper was a moral play, dedicated to exposing the "crying sin" of keeping a mistress. The production was closed after three nights, but whether because of the play's success in moralizing, or in exposing, is hard to know.

2. Record Nr.	UNINA9910136646803321
Autore	Hohendahl Peter Uwe
Titolo	Building a National Literature : The Case of Germany, 1830 - 1870 // Peter Uwe Hohendahl
Pubbl/distr/stampa	Ithaca, N.Y. : , : Cornell University Press, , [2016] ©1989
ISBN	9781501705465 1501705466 9781501705472 1501705474
Edizione	[1st ed.]
Descrizione fisica	1 online resource
Altri autori (Persone)	FrancisconoRenate Baron
Disciplina	830/.9/007
Soggetti	Books and reading - Germany - History - 19th century Criticism - Germany - History - 19th century Liberalism - Germany - History - 19th century Literature and society - Germany - History - 19th century Anthologies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- 1. Introduction: The Institution of Literature -- 2. The Public Sphere -- 3 . The Critique of the Liberal Public Sphere -- 4. The Institutionalization of Literature and Criticism -- 5. Literary Tradition and the Poetic Canon -- 6. The Literary Canon of the Nachmärz -- 7. The Institutionalization of Literary History -- 8. Education, Schools, and Social Structure -- 9. Culture for the People -- 10. Epilogue: The Road to Industrial Culture -- Index
Sommario/riassunto	Building a National Literature boldly takes issue with traditional literary criticism for its failure to explain how literature as a body is created and shaped by institutional forces. Peter Uwe Hohendahl approaches literary history by focusing on the material and ideological structures that determine the canonical status of writers and works. He examines important elements in the making of a national literature, including the political and literary public sphere, the theory and practice of literary

criticism, and the emergence of academic criticism as literary history. Hohendahl considers such key aspects of the process in Germany as the rise of liberalism and nationalism, the delineation of the borders of German literature, the idea of its history, the understanding of its cultural function, and the notion of a canon of major and minor authors.
