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| 1. Record Nr. | UNINA990009865990403321 |
| Autore | Danto, Arthur Coleman |
| Titolo | Narration and knowledge : (including the integral text of Analytical philosophy of history) / Arthur C. Danto ; with a new introduction by Lydia Goehr and a new conclusion by Frank Ankersmit |
| Pubbl/distr/stampa | New York : Columbia University Press, 2007 |
| ISBN | 978-0231-13823-9 |
| Descrizione fisica | LVII, 437 p. ; 23 cm |
| Collana | Columbia classics in philosophy |
| Disciplina | 901 |
| Locazione | BFS bfs |
| Collocazione | 901 DAN 1 901 DAN 1 BIS |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |

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| 2. Record Nr. | UNINA9910136646503321 |
| Autore | Nelson Willie |
| Titolo | Pretty Paper |
| Pubbl/distr/stampa | East Rutherford : , : Penguin Publishing Group, , 2016 ©2016 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (158 pages) |
| Classificazione | MUS010000REL034020 |
| Altri autori (Persone) | RitzDavid |
| Disciplina | 813/.6 |
| Soggetti | Christmas stories Musicians |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Sommario/riassunto | <p>"Willie Nelson, country music's quintessential musician, displays all the wit and warmth of his homespun style of storytelling in an inspiring holiday novel based on his classic Christmas song, "Pretty Paper." More than fifty years ago, Willie Nelson's beloved Christmas song "Pretty Paper" first hit the airwaves. And for all these years, Willie has wondered about the real-life Texas street vendor, selling wrappings and ribbons, who inspired his song. Who was this poor soul? What did his painful trials say about our loves, our hopes, our dreams in this holiday season--and in the rest of our lives? It's the early sixties and Willie Nelson is down and out, barely eking out a living as a singer songwriter. The week before Christmas, he spots a legless man on a cart, selling wares in front of Leonard's Department Store in Fort Worth, Texas. The humble figure, by the name of Vernon Clay, piques Willie's curiosity, but Vernon is stubbornly private and--despite Willie's charming queries--has no interest in telling his story. Willie is tenacious, though, and he eventually learns that Vernon is a fellow musician, a fine guitarist and singer. When Vernon disappears, he leaves behind only a diary, which tells an epic tale of life-altering tragedies, broken hearts, and crooked record men, not to mention backroad honky-tonks, down-home cooking, and country songwriting genius. Deeply moved and spurred on by Vernon's pages, Willie aims to</p> |

give the man one last shot at redemption and a chance to embody the holiday spirit"--
