

1. Record Nr.	UNINA9910136646403321
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Titolo	Chaucer and the Poets : An Essay on Troilus and Criseyde // Winthrop Wetherbee
Pubbl/distr/stampa	Cornell University Press, 1984 Ithaca : , : Cornell University Press, , 1984 ©1984
ISBN	1-5017-0709-4 1-5017-0710-8
Descrizione fisica	1 online resource (250 pages)
Disciplina	821/.1
Soggetti	Love in literature Cressida (Fictitious character) Trojan War - Literature and the war Troilus (Legendary character) in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- A Note on Texts -- Introduction -- 1. The Narrator, Troilus, and the Poetic Agenda -- 2. Love Psychology: The Troilus and the Roman de la Rose -- 3. History versus the Individual: Vergil and Ovid in the Troilus -- 4. Thebes and Troy: Statius and Dante's Statius -- 5. Dante and the Troilus -- 6. Character and Action: Criseyde and the Narrator -- 7. Troilus Alone -- 8. The Ending of the Troilus -- Index
Sommario/riassunto	In this sensitive reading of Chaucer's Troilus and Criseyde, Winthrop Wetherbee redefines the nature of Chaucer's poetic vision. Using as a starting point Chaucer's profound admiration for the achievement of Dante and the classical poets, Wetherbee sees the Troilus as much more than a courtly treatment of an event in ancient history-it is, he asserts, a major statement about the poetic tradition from which it emerges. Wetherbee demonstrates the evolution of the poet-narrator of the Troilus, who begins as a poet of romance, bound by the characters' limited worldview, but who in the end becomes a poet

capable of realizing the tragic and ultimately the spiritual implications
of his story.
