

1. Record Nr.	UNINA9910136644103321
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Titolo	Literary Transcendentalism : Style and Vision in the American Renaissance
Pubbl/distr/stampa	Cornell University Press, 1973 Ithaca, : Cornell University Press, [1973] ©[1973]
ISBN	1-5017-0765-5 1-5017-0766-3
Descrizione fisica	1 online resource (351 pages)
Collana	Cornell Paperbacks
Disciplina	810/.9/38
Soggetti	Transcendentalism (New England) American literature - 19th century - History and criticism United States Intellectual life 1783-1865
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Abbreviations -- Introduction -- Part I. Background and General Principles -- Part II. The Living Word -- Part III. Word and World: Nature as a Model for Literary Form -- Part IV. The First Person -- Index
Sommario/riassunto	›p Lawrence Buell combines intellectual history and critical explication, giving equal attention to general trends and to particular works and individuals. His chapters on conversation, religious discourse, catalog rhetoric, and literary travelogue treat intensively topics that have been relatively neglected. His analyses of Ellery Channing's poetry and the use of persona in Emerson and Very are also innovative. In the final section, he offers the first systematic account of the autobiographical tradition in transcendentalist writing.›pp›