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Descrizione fisica	1 online resource (305 pages) : illustrations, maps, photographs
Collana	Music, nature, place
Disciplina	780/.0304
Soggetti	Environmentalism - Salish Sea (B.C. and Wash.) Music - Political aspects - Salish Sea (B.C. and Wash.) Ecomusicology - Salish Sea (B.C. and Wash.) Electronic books.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: why environmentalist music? -- Bellingham's Dana Lyons: the artful activist -- Victoria's Raging Grannies: an unstoppable force -- Turtle Island's Idle No More: the aural art of protest -- Vancouver's Bobs & Lolo: raindrop pop -- Surrey's artist response team: art for ecology -- Orcas Island's Irthlingz: community art as activism -- Victoria's Towers and Trees: together alone online -- Conclusion: common themes and connections.
Sommario/riassunto	He concludes with a discussion of "applied ecomusicology," considering ways this book might be of use to activists and musicians at the community level.