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Titolo	Seductive Reasoning : Pluralism as the Problematic of Contemporary Literary Theory // by Ellen Rooney
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Nota di contenuto	Frontmatter -- CONTENTS -- ACKNOWLEDGMENTS -- ABBREVIATIONS OF FREQUENTLY CITED TEXTS -- INTRODUCTION -- 1. Reading Pluralism Symptomatically -- 2. Persuasion and the Production of Knowledge -- 3. The Limits of Pluralism Are Not Plural -- 4. "Not to Worry" : The Therapeutic Rhetoric of Stanley Fish -- 5. Not Taking Sides: Reading the Rhetoric of Persuasion -- 6. This Politics Which Is Not One -- EPILOGUE -- INDEX
Sommario/riassunto	Seductive Reasoning takes a provocative look at contemporary Anglo-American literary theory, calling into question the critical consensus on pluralism's nature and its status in literary studies. Drawing on the insights of Marxist and feminist critical theory and on the works of Althusser, Derrida, and Foucault, Rooney reads the pluralist's invitation to join in a "dialogue" as a seductive gesture. Critics who respond find that they must seek to persuade all of their potential readers. Rooney examines pluralism as a form of logic in the work of E. D. Hirsch, as a form of ethics for Wayne Booth, as a rhetoric of persuasion in the

books of Stanley Fish. For Paul de Man, Rooney argues, pluralism was a rhetoric of tropes just as it was, for Fredric Jameson, a form of politics.

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