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Autore	Cardoso Lucio <1913-1968, >
Titolo	Chronicle of the murdered house // Lucio Cardoso ; translated from the Portuguese by Margaret Jull Costa & Robin Patterson ; biographical note by Benjamin Moser
Pubbl/distr/stampa	Rochester, NY : , : Open Letter, , 2016
ISBN	1-940953-51-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (625 pages)
Classificazione	FIC019000FIC004000FIC011000HIS033000
Disciplina	869.3/42
Soggetti	Families - Brazil - Minas Gerais Gay men - Brazil - Minas Gerais
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	"The book itself is strange-part Faulknerian meditation on the perversities, including sexual, of degenerate country folk; part Dostoevskian examination of good and evil and God-but in its strangeness lies its rare power, and in the sincerity and seriousness with which the essential questions are posed lies its greatness."-- Benjamin Moser, from the introduction. Long considered one of the most important works of twentieth-century Brazilian literature, Chronicle of the Murdered House is finally available in English. Set in the southeastern state of Minas Gerais, the novel relates the dissolution of a once proud patriarchal family now represented by Timoteo, a gay scion who wanders the ancestral mansion dressed in his mother's clothes. This downfall, peppered by stories of decadence, adultery, incest, and madness, is related through a variety of narrative devices, including letters, diaries, memoirs, statements, confessions, and accounts penned by the various characters. Lucio Cardoso (1912-1968) turned away from the social realism fashionable in 1930s Brazil and opened the doors of Brazilian literature to introspective works such as those of Clarice Lispector-his greatest follower and admirer."--