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Nota di contenuto	Introduction : reconsidering cultural heritage in East Asia / Akira Matsuda and Luisa Elena Mengoni -- Considering undercurrents in Japanese cultural heritage management : the logic of actualisation and the preservation of the present / Masahiro Ogino -- Evolving and contested cultural heritage in China : the rural heritagescape / Marina Svensson -- The emergence of 'cultural heritage' in modern China : a

historical and legal perspective / Guolong Lai -- \$t Ethnic heritage in Yunnan : contradictions and challenges / Fuquan Yang -- Cultural heritage in Korea -- from a Japanese perspective / Toshiro Asakura -- The concept of 'cultural landscapes' in relation to the historic port town of Tomo / Kazuo Mouri -- Shaping Japan's disaster heritage / Megan Good.

Sommario/riassunto

The concept of 'cultural heritage' has acquired increasing currency in culture, politics and societies in East Asia. However, in spite of a number of research projects in this field, our understanding of how the past and its material expressions have been perceived, conceptualised and experienced in this part of the world, and how these views affect contemporary local practices and notions of identity, particularly in a period of rapid economic development and increasing globalisation, is still very unclear. Preoccupation with cultural heritage - expressed in the rapid growth of national and private museums, the expansion of the antiquities' market, revitalisation of local traditions, focus on 'intangible cultural heritage' and the development of cultural tourism - is something that directly or indirectly affects national policies and international relations. An investigation of how the concept of 'cultural heritage' has been and continues to be constructed in East Asia, drawing on several case studies taken from China, Japan and Korea, is thus timely and worthwhile.
