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Titolo	Lalangue, sinthome, jouissance, and nomination : a reading companion and commentary on Lacan's Seminar XXIII on the Sinthome // by Raul Moncayo
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Edizione	[First edition.]
Descrizione fisica	1 online resource (165 pages) : illustrations (some color)
Disciplina	150.195
Soggetti	Psychoanalysis
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	chapter Introduction -- The relationship between Lacan's Seminar III on psychosis and his Seminar XXIII on the sinthome / Raul Moncayo -- chapter Commentary on sessions 1 and 2 of Lacan's Seminar XXIII -- Wednesday 18 November 1975 and Wednesday 9 December 1975 / Raul Moncayo -- chapter Commentary on sessions 3 and 4 of Lacan's Seminar XXIII -- Wednesday 16 December 1975 and Wednesday 13 January 1976 / Raul Moncayo -- chapter Commentary on sessions 5 and 6 of Lacan's Seminar XXIII -- Wednesday 20 January 1976 and Wednesday 10 February 1976 / Raul Moncayo -- chapter Commentary on sessions 7 and 8 of Lacan's Seminar XXIII -- Wednesday 17 February 1976 and Wednesday 9 March 1976 / Raul Moncayo -- chapter Commentary on sessions 9 and 10 of Lacan's Seminar XXIII -- Wednesday 16 March 1976 and Wednesday 13 April 1976 / Raul Moncayo -- chapter Commentary on session 11 of Lacan's Seminar XXIII -- Wednesday 11 May 1976 / Raul Moncayo.
Sommario/riassunto	This reading companion and commentary on Lacan Seminar XXIII provides detailed analyses of Lacan's seminar while maintaining an overall continuity and consistency. This book does not purport to

provide an exhaustive and systematic line-by-line reading of a very complex and varied seminar. Rather it selects key themes of Lacanian theory that are found present throughout his work. In addition, the book does not try to simplify Lacan's ambiguous style, leaving the text open to different interpretations, while providing theory, commentary, and lines of analysis into some of Lacan's important insights. Finally, this book is not about Joyce the writer, but more about the use that Lacan makes of Joyce. Its purpose is not to apply psychoanalysis to a literary subject, but rather to use the literary text to illustrate and develop psychoanalytic theory, and Lacanian theory in particular. It is an analysis of topology and language, or a linguisterie, as Lacan called it, for clinicians.
