

1. Record Nr.	UNINA9910136633103321
Autore	Kleinreesink Esmeralda
Titolo	On military memoirs : a quantitative comparison of international Afghanistan War autobiographies, 2001-2010 // by L.H.E. (Esmeralda) Kleinreesink
Pubbl/distr/stampa	Leiden, The Netherlands ; ; Boston, [Massachusetts] : , : Brill, , 2017 ©2017
ISBN	90-04-33024-0
Descrizione fisica	1 online resource (402 pages) : illustrations, charts, tables
Collana	Egodocuments and History Series, , 1873-653X ; ; Volume 10
Disciplina	958.1047092
Soggetti	Afghan War, 2001-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Preliminary Material -- Introduction: Who, What and Why -- Theory: Egodocuments and the Military -- Methodology: Quantitative and Qualitative Methods for Autobiographical Research -- Context: The Missions in Afghanistan -- Who Writes and Publishes Soldiers' Stories? -- Who Writes and Publishes Soldiers' Stories? -- Why Do Soldier-Authors Write? -- Conclusion: Profiling the Soldier-Author -- Reflections: Some Personal Notes on How to Proceed -- The Fifty-Four Books -- Appendices -- References -- Author Index -- Subject Index.
Sommario/riassunto	Winner of the Caforio prize for the best book in armed forces and civil-military relations published between 2015 and 2016 In On Military Memoirs Esmeralda Kleinreesink offers insight into military books: who were their writers and publishers, what were their plots, and what motives did their authors have for writing them. Every Afghanistan war autobiography published in the US, the UK, Germany, Canada and the Netherlands between 2001 and 2010 is compared quantitatively and qualitatively. On Military Memoirs shows that soldier-authors are a special breed; that self-published books still cater to different markets than traditionally published ones; that cultural differences are clearly visible between warrior nations and non-warrior nations; that not every contemporary memoir is a disillusionment story; and that writing is serious business for soldiers wanting to change the world. The book provides an innovative example of how to use interdisciplinary, mixed-

method, cross-cultural research to analyse egodocuments.
