

1. Record Nr.	UNINA9910136631503321
Titolo	Wisdom, Worship, and Poetry [[electronic resource]] : Fortress Commentary on the Bible Study Edition / / Gale A. Yee, Hugh R. Page Jr., Matthew J.M. Coomber, editors
Pubbl/distr/stampa	Minneapolis, Minnesota : , : Fortress Press, , 2016 ©2016
ISBN	1-5064-1584-9
Edizione	[Study edition.]
Descrizione fisica	1 online resource (244 p.)
Collana	Fortress commentary on the Bible
Disciplina	221.7
Soggetti	Hebrew poetry, Biblical Wisdom literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Originally published in 2014 as part of the two-volume series Fortress Commentary on the Bible. The series has now been broken down into eight study editions.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Reading the Old Testament in ancient and contemporary contexts / Matthew J. M. Coomber -- The people of God and the peoples of Earth / Hugh R. Page Jr. -- Reading the Christian Old Testament in the contemporary world / Daniel L. Smith-Christopher -- Themes and perspectives in the poetic writings / Timothy J. Sandoval -- Job / Alissa Jones Nelson -- Psalms / W. Derek Suderman -- Proverbs / Carole R. Fontaine -- Ecclesiastes / Micah D. Kiel -- Song of Songs / Hugh R. Page Jr.
Sommario/riassunto	This concise commentary, excerpted from the Fortress Commentary on the Bible: The Old Testament and Apocrypha, engages readers in the work of biblical interpretation. Contributors connect historical-critical analysis with sensitivity to current theological, cultural, and interpretive issues. Introductory articles describe the challenges of reading the Old Testament in ancient and contemporary contexts, relating the biblical theme of "the people of God" to our complex, multicultural world, and reading the Old Testament as Christian Scripture, followed by a survey of "Introduction to Wisdom and Worship: Themes and Perspectives in the Poetic Writings." Each chapter (Job through Song of Songs) includes

an introduction and commentary on the text through the lenses of three critical questions: The Text in Its Ancient Context. What did the text probably mean in its original historical and cultural context? The Text in the Interpretive Tradition. How have centuries of reading and interpreting shaped our understanding of the text? The Text in Contemporary Discussion. What are the unique challenges and interpretive questions that arise for readers and hearers of the text today? Wisdom, Worship, and Poetry introduces fresh perspectives and draws students, as well as preachers and interested readers, into the challenging work of interpretation.
