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Nota di contenuto	Part one. Active. Activestills' photographic archive: a common treasure / Ariella Azoulay -- Distributing dissents: Activestills and alternative Israeli media / Haggai Matar -- The Middle East and new media: the challenge and the opportunity / Ramzy Baroud -- Contentious displays: Activestills' street exhibitions / Simon Faulkner -- Conversations -- (Zehava Greenfeld -- Nariman Tamimi -- Hakmih Abu Mdigim and Salim Abu Mdigim -- Issa Amaro) -- Activists' texts -- (Abdallah Abu Rahmah -- Monim Mandela -- Reuven Abergel -- Carmen Elmakiyes -- Chen Misgav -- Lilach Ben David -- Adi Winter -- Santiago Gomez). Part two. Stills. Surviving images and images of survival: on Activestills' photographs of protest / Vered Maimon -- Communities of touch: photography's spaces of appearance / Meir Wigoder -- Before the law / Sharon Sliwinski -- Being there / Ruthie Ginsburg -- Photographers' texts -- (Ahmad Al-Bazz -- Faiz Abu Rmeleh -- Tess Scheflan -- Anne Paq -- Basel Alyazouri -- Yotam Ronen -- Ryan Rodrick Beiler -- Keren Manor -- Shachaf Polakow -- Oren Ziv -- Sarit Michaeli).

In 2005, a group of photographers took a stand alongside the people of the small town of Bil'in, and documented their fight to stop the Israeli government building the infamous West Bank Barrier. Inspired by what they had seen in Bil'in, the group went on to form 'Activestills', a collective whose work has become vital in documenting the struggle against Israeli occupation and everyday life in extraordinary situations. 'Activestills: Photography as Protest in Palestine/Israel' examines the collective's archive and activity from historical, theoretical, critical, and personal perspectives. It is the result of an in-depth dialogue among members of the collective and activists, journalists, intellectuals, and academics, and stands as the definitive study of the collective's work. Combining striking full-colour photographs with essays and commentary, 'Activestills' stands as both a major contribution to reportage on Israel/Palestine and a unique collection of visual art.
