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Nota di contenuto	Foreword: The challenges of regeneration (by Matt Hills) -- Introduction: Doctor Who, Blake's 7, Red Dwarf and Torchwood: gendered heroic quests -- The phenomenological meanings of BBC cult SF headquarters and objects -- The rise, fall and nostalgic embers of 1980s Doctor Who -- The CNC-implications of Blake's 7's stylized retro-future -- What a smegging quest! the journey of Red Dwarf and its fandom -- Everything's constantly changing: sex and death on Torchwood -- Who's quest to stay relevant with its fans -- Conclusion: Encoders and decoders shaping the destinies of four cult SF TV sagas -- Appendix: Televised works.
Sommario/riassunto	"This book explores the construction of gendered heroic identity in the series from both production and fan perspectives. The paradoxical relationships between the producers, writers and fans of the four series are discussed. Fan fiction, criticism and videos are examined that both celebrate and criticize BBC science fiction heroes and villains"--

