

1. Record Nr.	UNINA9910136556003321
Autore	Melville Herman
Titolo	Moby Dick : or the whale / / by Herman Melville
Pubbl/distr/stampa	[Cork, Ireland] : , : BrightSummaries.com, , 2016 ©2016
ISBN	2-8062-7965-8
Descrizione fisica	1 online resource (22 pages) : illustrations (some color)
Collana	Book Analysis
Disciplina	741.5973
Soggetti	Whaling
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.

2. Record Nr.	UNINA9910792883303321
Titolo	Phenomenologies of Scripture // Adam Y. Wells, editor
Pubbl/distr/stampa	New York : , : Fordham University Press, , [2017] ©2018
ISBN	0-8232-7691-0 0-8232-7723-2 0-8232-7558-2
Edizione	[First edition.]
Descrizione fisica	1 online resource (221 pages)
Collana	Perspectives in Continental Philosophy
Disciplina	220.601
Soggetti	PHILOSOPHY / Movements / Phenomenology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Biblical Criticism and the Phenomenology of Scripture -- God's Word and Human Speech -- Sketch of a Phenomenological Concept of Sacrifice -- To Exist without Enemies -- The Manifestation of the Father -- Phenomenology as Lectio Divina -- Split Interpretations of a Split I -- Love and Law according to Paul and Some Phi los o phers -- The Affects of Unity -- Response -- Response -- Acknowledgments -- Contributors -- Index
Sommario/riassunto	Phenomenologies of Scripture addresses two increasingly convergent disciplines: philosophy and biblical studies. On the one hand, the recent "theological turn" in phenomenology has established religion as a legitimate area of phenomenological inquiry. If that turn is to be enduringly successful, phenomenology must pay attention to the scriptures on which religious life, practice, and thought are based. On the other hand, biblical studies finds itself in a methodological morass. Contemporary approaches to scripture have raised important questions about the meaning and function of scriptural texts that phenomenology is uniquely positioned to answer: How is the meaning of a text constructed or gleaned? How can the divine be present in human words? Is a scientific approach to the Bible still possible? Bringing together essays by eight of today's most prominent philosophers of religion with responses by two leading biblical scholars,

Phenomenologies of Scripture reestablishes the possibility of fruitful, dialectical exchange between fields that demand to be read together.
