

1. Record Nr.	UNINA9910453212403321
Autore	Bronkhorst Johannes <1946->
Titolo	Greater Magadha [[electronic resource] ] : studies in the culture of early India // by Johannes Bronkhorst
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2007
ISBN	1-281-92137-8 9786611921378 90-474-1965-0
Descrizione fisica	1 online resource (436 p.)
Collana	Handbook of oriental studies. Section two, India, , 0169-9377 ; ; v. 19
Disciplina	934/.04
Soggetti	Electronic books. Magadha (Kingdom) Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [367]-400) and index.
Nota di contenuto	Preliminary Material / J. Bronkhorst -- Introduction: The Separate Culture Of Greater Magadha / J. Bronkhorst -- Introduction / J. Bronkhorst -- Chapter I.1. The Fundamental Spiritual Ideology / J. Bronkhorst -- Chapter I.2. Other Features / J. Bronkhorst -- Chapter I.3. Conclusions To Part I / J. Bronkhorst -- Introduction / J. Bronkhorst -- Part Iia. Rebirth And Karmic Retribution Hesitantly Accepted / J. Bronkhorst -- Part Iib. Rebirth And Karmic Retribution Ignored Or Rejected / J. Bronkhorst -- Chapter III.0. Introduction / J. Bronkhorst -- Chapter III.1. Linguistic Considerations / J. Bronkhorst -- Chapter III.2. The Vedic Texts Known To The Early Sanskrit Grammarians / J. Bronkhorst -- Chapter III.3. The Vedic Texts Known To The Early Buddhists / J. Bronkhorst -- Chapter III.4. Some Indications In Late-Vedic Literature / J. Bronkhorst -- Chapter III.5. Urban Versus Rural Culture / J. Bronkhorst -- Chapter III.6. Conclusions To Part III / J. Bronkhorst -- Chapter IV.1. Discworld Meets Roundworld / J. Bronkhorst -- Appendices / J. Bronkhorst -- References / J. Bronkhorst -- Index / J. Bronkhorst.
Sommario/riassunto	Greater Magadha, roughly the eastern part of the Gangetic plain of northern India, has so far been looked upon as deeply indebted to Brahmanical culture. Religions such as Buddhism and Jainism are

thought of as derived, in one way or another, from Vedic religion. This belief is defective in various respects. This book argues for the importance and independence of Greater Magadha as a cultural area until a date close to the beginning of the Common Era. In order to correct the incorrect notions, two types of questions are dealt with: questions pertaining to cultural and religious dependencies, and questions relating to chronology. As a result a modified picture arises that also has a bearing on the further development of Indian culture.

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2. Record Nr.	UNINA9910715635103321
Titolo	In Senate of the United States. January 8, 1841. Submitted, and ordered to be printed. Mr. Williams made the following report: The Committee on Naval Affairs, to whom was referred the petition of Richard B. Mason .
Pubbl/distr/stampa	[Washington, D.C.] : , : [publisher not identified], , 1841
Descrizione fisica	1 online resource (6 pages)
Collana	Senate document / 26th Congress, 2nd session. Senate ; ; no. 58 [United States congressional serial set ] ; ; [serial no. 376]
Altri autori (Persone)	WilliamsReuel <1783-1862> (Democrat (ME))
Soggetti	Breach of contract Claims Defense contracts Government contractors Shipbuilding Timber Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from opening lines of text. Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

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3. Record Nr.	UNINA9910797646703321
Autore	El Kassar Nadja <1984->
Titolo	Towards a theory of epistemically significant perception : how we relate to the world // Nadja El Kassar
Pubbl/distr/stampa	Berlin, [Germany] : , : De Gruyter, , 2015 ©2015
ISBN	3-11-044536-0 3-11-044562-X
Descrizione fisica	1 online resource (376 p.)
Collana	Ideen & Argumente, , 1862-1147
Disciplina	121/.34
Soggetti	Perception (Philosophy) Conceptualism Relationism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Front matter -- Acknowledgments -- Contents -- Introduction -- Part I Conceptualism -- 1 Introducing Conceptualism -- 2 Examining Non-Conceptualist Arguments against Conceptualism -- 3 Examining McDowell's Revised Conceptualism -- Part II Relationism -- 4 Relationism: Perception as Conscious Acquaintance -- 5 Relationism as Anti-Representationalism -- 6 Why McDowell's Revised Conceptualism Does Not Avoid Travis's Anti-Representationalist Criticism -- Part III Relational Conceptualism -- 7 Relational Conceptualism: a Theory of Epistemically Significant Perception -- 8 Possible Objections against Relational Conceptualism -- Part IV. Relational Conceptualism and Empirical Science -- 9 Broadening the Scope of Relational Conceptualism -- References -- Author Index -- Subject Index
Sommario/riassunto	How does perceptual experience make us knowledgeable about the world? In this book Nadja El Kassar argues that an informed answer requires a novel theory of perception: perceptual experience involves conceptual capacities and consists in a relation between a perceiver and the world. Contemporary theories of perception disagree about the role of content and conceptual capacities in perceptual experience. In her analysis El Kassar scrutinizes the arguments of conceptualist and

relationist theories, thereby exposing their limitations for explaining the epistemic role of perceptual experience. Against this background she develops her novel theory of epistemically significant perception. Her theory improves on current accounts by encompassing both the epistemic role of perceptual experiences and its perceptual character. Central claims of her theory receive additional support from work in vision science, making this book an original contribution to the philosophy of perception.

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4. Record Nr.	UNINA9910136555703321
Autore	Summaries Bright
Titolo	Girl with a Pearl Earring by Tracy Chevalier (Book Analysis) : Detailed Summary, Analysis and Reading Guide
Pubbl/distr/stampa	Namur : , : Lemaitre Publishing, , 2016 ©2016
ISBN	2-8062-7348-X
Descrizione fisica	1 online resource (27 pages)
Collana	BrightSummaries. com
Soggetti	Chevalier, Tracy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Tracy Chevalier -- American novelist -- Girl with a Pearl Earring -- It all started with a painting&#x2026;; -- Summary -- Character study -- Griet -- Vermeer -- Catharina -- Cornelia -- Maria Thins -- Tanneke -- Van Ruijven -- Van Leeuwenhoek -- Pieter -- Analysis -- A historical novel -- The theme of religion -- An ambiguous relationship -- The symbolism of the hair -- The importance of repetition -- Further reflection -- Some questions to think about&#x2026;; -- Further reading.

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