

1. Record Nr.	UNISA990001235620203316
Titolo	The art of Alexander Pope / edited by Howard Erskine-Hill and Anne Smith
Pubbl/distr/stampa	London : Vision Press, 1979
Descrizione fisica	235 p. ; 22 cm
Collana	Vision Critical Studies
Disciplina	821.5
Soggetti	Pope, Alexander Critico
Collocazione	VII.3.B. 788(II i-C-coll. 14/2)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910136544503321
Autore	Narayan John
Titolo	John Dewey : the global public and its problems / / John Narayan
Pubbl/distr/stampa	Manchester University Press, 2016 Manchester, England : , : Manchester University Press, , 2016 ©2016
ISBN	1-5261-4187-6
Descrizione fisica	1 online resource (xi, 175 pages)
Collana	Open Access e-Books Knowledge Unlatched Theory for a global age
Disciplina	320.01
Soggetti	Democracy - Philosophy Globalization - Philosophy Political science - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di bibliografia

Includes bibliographical references (pages 155-164) and index.

Nota di contenuto

Introduction: retrieving a 'Global' American philosopher -- 1. Creative democracy -- 2. The global democrat -- 3. The obstacles to creative democracy at home and abroad -- 4. Social intelligence and equality -- 5. New lessons from the old professor -- Conclusion: inheriting the task of creative democracy.

Sommario/riassunto

"This book argues that John Dewey should be read as a philosopher of globalization rather than as a 'local' American philosopher. Although Dewey's political philosophy was rooted in late nineteenth and early twentieth century America, it was more importantly about the role of America in a globalized world. In returning to, and recovering the neglected global dimensions of Dewey's political philosophy, the book highlights how his insights about globalization and democracy can inform present theoretical debates. John Narayan traces the emergence of Dewey as a global democrat through an examination of his work from *The public and its problems* (1927) onwards. Narayan shows how Dewey sets out an evolutionary form of global and national democracy in his work, that has not been fully appreciated even by contemporary scholars of pragmatism, and which offers valuable lessons for the twenty-first century and for our own hopes for global democracy."