

1. Record Nr.	UNINA9910702541503321
Titolo	An Act to Encourage Exports by Facilitating the Formation and Operation of Export Trading Companies, Export Trade Associations, and the Expansion of Export Trade Services Generally
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , [1982]
Descrizione fisica	1 online resource (15 unnumbered pages)
Soggetti	Foreign trade promotion - United States Export associations - Law and legislation Statutes and codes. United States Commercial policy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed on Aug. 22, 2014). "Oct. 8, 1982 (S. 734)." "96 Stat. 1233" "Public Law 97-290."

2. Record Nr.	UNINA9910136536703321
Titolo	A companion to popular culture // edited by Gary Burns
Pubbl/distr/stampa	Chichester, West Sussex, England : , : Wiley Blackwell, , 2016 ©2016
ISBN	1-118-88335-7 1-119-23801-3 1-118-88333-0
Descrizione fisica	1 online resource (707 pages)
Collana	Wiley Blackwell Companions in Cultural Studies ; ; 17. THEi Wiley ebooks.
Classificazione	SOC022000
Disciplina	306.07
Soggetti	Popular culture - Study and teaching Cultura popular Llibres electrònics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Machine generated contents note: Notes on Contributors Introduction 1. Communication, American Studies, Cultural Studies, and Popular Culture Gary Burns POPULAR CULTURE AS A FIELD OF STUDY 2. The Historical Study of Popular Culture George Lipsitz 3. Textual Criticism of Popular Culture Brendan Riley 4. Ethnographic and Folkloristic Study of Popular Culture Daniel Margolies 5. Preservation, Restoration, and Accessibility of Popular Culture Materials Karen Whedbee TEXTS, GENRES, AND FORMULAS 6. The History and Logic of Genre Study Tricia Jenkins 7. Genres and Formulas in Popular Literature and Theatre Gary Hoppenstand 8. Popular Music Genres Marco Katz Montiel 9. Popular Genres in the Visual Arts Joy Sperling MEDIA AND TECHNOLOGIES 10. Technological Determinism Rob Drew 11. Material Culture and Heritage Marilyn Motz 12. Film and Television in Popular Culture Chuck Berg and Ron Wilson 13. Computers and Culture Paul Booth PASTIMES AND PRACTICES 14. Holidays, Festivals, and Foodways Ann Hetzel Gunkel 15. Sports, Tom Oates 16. Circuses, Carnivals, World's Fairs and Expositions, and Theme Parks Kathy Merlock Jackson 17. Humor in

Popular Culture Ben Urish 18. Tourism, Travel, and Transportation Max Skidmore USES AND ABUSES 19. Advertising and Consumerism Devon Powers 20. Fashion in Popular Culture Trish Cunningham 21. Popular Religion Nancy Schaefer 22. Children's Popular Culture Angela Sorby 23. Sex and Violence Jane Caputi POLITICS OF CULTURE 24. The Culture Industries Tom Discenna 25. Globalization Mel van Elteren 26. The Politics of Documentary Jeff Chown 27. Culture Jamming and Media Activism Amber Day 28. Who Owns Culture? Heather McIntosh 29. Culture Wars, the Academy, and Future Directions for the Study of Popular Culture Michael Marsden Index .

Sommario/riassunto

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