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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- 1 Vittoria Colonna's Epistolary Works / Adriana Chemello -- 2 Vittoria Colonna in Manuscript / Abigail Brundin -- 3 The Print Tradition of Vittoria Colonna's Rime / Tatiana Crivelli -- 4 The Rime: A Textual Conundrum? / Maria Serena Sapegno -- 5 Vittoria Colonna and Language / Helena Sanson -- 6 Vittoria Colonna: The Pictorial Evidence / Gaudenz Freuler -- 7 Vittoria Colonna and Michelangelo: Drawings and Paintings / Maria Forcellino -- 8 Musical Settings of the Rime / Anne Piéjus -- 9 Prudential Friendship and Religious Reform: Vittoria Colonna and Gasparo Contarini / Stephen Bowd -- 10 Vittoria Colonna and Bernardino Ochino / Emidio Campi -- 11 Religious Prose Writings / Eleonora Carinci -- 12 The Lyric Voices of Vittoria Colonna and the Women of the Giolito Anthologies, 1545–1559 / Diana Robin -- 13 The Exemplary Vittoria Colonna / Virginia Cox -- Bibliography -- Index.
Sommario/riassunto	Vittoria Colonna (1490-1547) was the genre-defining secular woman writer of Renaissance Italy, whose literary model helped to establish a decorous and wholly assimilated voice for women within the field of Italian literature. The Companion to Vittoria Colonna brings together an international and interdisciplinary group of leading scholars to assess Colonna's contribution, both as a writer, a role model, and a

contributor to important religious debates of the era. This book, while amply fulfilling the remit of providing a useful and comprehensive handbook to meet the needs of students and scholars at earlier and advanced levels, aims in addition to do more than this, by drawing into a single volume for the first time scholarship from across disciplines in which Vittoria Colonna's influence has been felt, including literary criticism, religious history, history of art and music. Contributors are: Abigail Brundin, Stephen Bowd, Emidio Campi, Eleonora Carinci, Adriana Chemello, Virginia Cox, Tatiana Crivelli, Maria Forcellino, Gaudenz Freuler, Anne Piéjus, Diana Robin, Helena Sanson, and Maria Serena Sapegno.

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