

1. Record Nr.	UNINA9910136532603321
Autore	Bond Stephen <1955->
Titolo	Managing built heritage : the role of cultural values and significance // Stephen Bond and Derek Worthing
Pubbl/distr/stampa	Chichester, West Sussex, United Kingdom : , : Wiley Blackwell, , 2016
ISBN	1-118-29874-8 1-118-29873-X
Edizione	[Second edition.]
Descrizione fisica	1 online resource (283 p.)
Disciplina	363.6/9
Soggetti	Historic buildings - Conservation and restoration Historic sites - Management Historic buildings - Management Cultural property - Management
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Managing Built Heritage; Contents; About the Authors; 1 Introduction; Note; References; 2 Heritage Assets: Their Nature and Management Implications; Introduction; Some introductory thoughts about heritage assets; Heritage assets and their management implications; Buried archaeology; Archaeological sites and monuments; Individual historic structures and buildings; Cultural landscapes; Landed estates; Historic areas and urban landscapes: towns and cities; World Heritage Sites and Cities; Buffer zones and urban settings to major heritage assets; Intangible heritage Owners, managers and management approachesReferences; 3 Heritage Values and Cultural Significance; Benefits of conservation; 1 There are significant benefits to the social, psychological and political well-being of individuals, groups and nations - or indeed collections of nations; 2 There are significant educational benefits: that we can understand aspects of past societies not only through analysis of the physical remains of the past but also the historic environment is a focus and an opportunity for a less 'expert' engagement with the lives and experiences of previous generations 3 As existing buildings, they are a resource that should be reused for

(environmental and financial) sustainability reasons
4 The historic environment contributes to a sense of place through its character and its visual aesthetic;
5 Historic buildings and areas attract significant tourist revenue and make significant contributions to local, regional and sometimes national economies and employment;
Understanding the cultural significance of a heritage asset;
Development in the idea of values;
International charters;
Value characterisation: typologies;
Categories of values;
Aesthetic
Scenic and panoramic
Architectural/technological;
Historical;
Associational;
Archaeological;
Economic;
Educational;
Recreational;
Artistic;
Social;
Commemorative;
Symbolic/iconic;
Spiritual and religious;
Inspirational;
Ecological;
Environmental;
Some examples of assets and their values;
References;
4 Assessing Significance;
Establishing and analysing the origins and development of an asset;
Gathering evidence about significance;
Research and types of evidence;
Documentary evidence;
Primary source material;
Illustrations, including paintings
Registrations of births, baptisms, marriages, deaths and burials/cremations
Correspondence, reports, minutes of committee meetings, specifications of work, contractors invoices, etc.;
Census returns;
Trade directories;
Maps;
Plans;
Photographs and postcards;
Surveys;
Local newspapers and journals;
Secondary material;
Example: a North of England church;
Interpreting the building/physical remains;
Establishing and analysing the character, dynamics and setting of the asset;
Assessing community values;
Analysing significance;
Assessing significance: comparisons and relativity;
Comparisons
Some issues in value assessment

2. Record Nr.	UNINA9910972819903321
Autore	McCarthy Helen <1979->
Titolo	The British people and the League of Nations : democracy, citizenship and internationalism, c. 1918-45 // Helen McCarthy
Pubbl/distr/stampa	Manchester, : Manchester University Press New York, : distributed in the United States exclusively by Palgrave Macmillan, 2011
ISBN	9781847798015 1847798012 9781781702659 1781702659 9781847794284 1847794289
Edizione	[1st ed.]
Descrizione fisica	1 online resource (297 p.)
Disciplina	341.22/41
Soggetti	Political culture - Great Britain - History - 20th century Internationalism - History - 20th century Social history - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [257]-276) and index.
Nota di contenuto	The respectable face of troublemaking -- The League of Nations, public opinion and the new diplomacy -- Of all parties and of none : the League in party politics -- Members one of another : Christianity, religion and the League -- Training for world citizenship : internationalist education between the wars -- Enlightened patriots : League, empire, nation -- Classes and cultures? League activism and class politics -- Mothering the world : the making of a gendered internationalism -- The quiet citizen silenced : the failure of political centrism, 1936-39 -- Democratising foreign policy between the wars.
Sommario/riassunto	In the decades following Europe's first total war, millions of British men and women looked to the League of Nations as the symbol and guardian of a new world order based on international co-operation. Founded in 1919 to preserve peace between its member-states, the League inspired a rich, participatory culture of political protest, popular

education and civic ritual which found expression through the establishment of voluntary societies in dozens of countries across Europe and beyond. Embodied in the hugely popular League of Nations Union, this pro-League movement touched Britain in profound
