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Autore	Stevenson Robert Louis, III
Titolo	Kidnapped // by Robert Louis Stevenson : being memoirs of the adventures of David Balfour in the year 1751, how he was kidnapped and cast away, his sufferings in a desert isle, his journey in the Wild Highlands, his acquaintance with Alan Breck Stewart and other notorious Highland Jacobites, with all that he suffered at the hands of his uncle, Ebenezer Balfour of Shaws, falsely so called ; written by himself and now set forth by Robert Louis Stevenson
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Nota di contenuto	Preface to the Biographical Edition; Dedication; Chapter I: I Set off upon My Journey to the House of Shaws; Chapter II: I Come to My Journey's End; Chapter III: I Make Acquaintance of My Uncle; Chapter IV: I Run a Great Danger in the House of Shaws; Chapter V: I Go to the Queen's Ferry; Chapter VI: What Befell at the Queen's Ferry; Chapter VII: I Go to Sea in the Brig ""Covenant"" of Dysart; Chapter VIII: The Round-house; Chapter IX: The Man with the Belt of Gold; Chapter X: The Siege of the Round-house; Chapter XI: The Captain Knuckles under; Chapter XII: I Hear of the ""Red Fox"" Chapter XIII: The Loss of the BrigChapter XIV: The Islet; Chapter XV: The Lad with the Silver Button: Through the Isle of Mull; Chapter XVI: The Lad with the Silver Button: Across Morven; Chapter XVII: The Death of the Red Fox; Chapter XVIII: I Talk with Alan in the Wood of Lettermore;

Chapter XIX: The House of Fear; Chapter XX: The Flight in the Heather: the Rocks; Chapter XXI: The Flight in the Heather: the Heugh of Corrynakiegh; Chapter XXII: The Flight in the Heather: the Moor; Chapter XXIII: Cluny's Cage; Chapter XXIV: The Flight in the Heather: the Quarrel; Chapter XXV: In Balquhadder  
Chapter XXVI: End of the Flight: We Pass the ForthChapter XXVII: I Come to Mr. Rankeillor; Chapter XXVIII: I Go in Quest of My Inheritance; Chapter XXIX: I Come into My Kingdom; Chapter XXX: Good-bye

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Sommario/riassunto

Originally written as a "'boys' novel'", Kidnapped has attracted the praise and admiration of writers as diverse as Henry James, Jorge Luis Borges, and Seamus Heaney. Solid historical and environmental background, and gritty realism give the novel immediacy while also the book also shows the importance of friendship and loyalty.

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