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Sommario/riassunto	Harold March, the rising reviewer and social critic, was walking vigorously across a great tableland of moors and commons, the horizon of which was fringed with the far-off woods of the famous estate of Torwood Park. He was a good-looking young man in tweeds, with very pale curly hair and pale clear eyes. Walking in wind and sun in the very landscape of liberty, he was still young enough to remember his politics and not merely try to forget them. For his errand at Torwood Park was a political one; it was the place of appointment named by no less a person than the Chancellor of the Exchequer, S