

1. Record Nr.	UNINA9910136511203321
Autore	Shakespeare William <1564-1616, >
Titolo	The merchant of Venice // William Shakespeare
Pubbl/distr/stampa	[Lanham, Maryland] : , : Dancing Unicorn Books, , 2016 ©2016
ISBN	1-5154-1012-9
Descrizione fisica	1 online resource (82 p.)
Altri autori (Persone)	RowseA. L <1903-1997.> (Alfred Leslie)
Disciplina	822.3/3
Soggetti	Jews - Italy Moneylenders Venice (Italy) Drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	DRAMATIS PERSONAE; ACT I; ACT I. SCENE I. Venice. A street; ACT I. SCENE II. Belmont. PORTIA'S house; ACT I. SCENE III. Venice. A public place; ACT II; ACT II. SCENE I. Belmont. PORTIA'S house; ACT II. SCENE II. Venice. A street; ACT II. SCENE III. Venice. SHYLOCK'S house; ACT II. SCENE IV. Venice. A street; ACT II. SCENE V. Venice. Before SHYLOCK'S house; ACT II. SCENE VI. Venice. Before SHYLOCK'S house; ACT II. SCENE VII. Belmont. PORTIA's house; ACT II. SCENE VIII. Venice. A street; ACT II. SCENE IX. Belmont. PORTIA'S house; ACT III; ACT III. SCENE I. Venice. A street ACT III. SCENE II. Belmont. PORTIA'S houseACT III. SCENE III. Venice. A street; ACT III. SCENE IV. Belmont. PORTIA'S house; ACT III. SCENE V. Belmont. The garden; ACT IV; ACT IV. SCENE I. Venice. The court of justice; ACT IV. SCENE II. Venice. A street; ACT V
Sommario/riassunto	Deception and Pride-- Bassanio, a Venetian nobleman, wishes to woo the beautiful and wealthy Portia, but he is short on funds. So he turns to his friend Antonio, a wealthy merchant. Antonio agrees to help, but currently he is cash strapped as all of his ships are at sea. He agrees instead to guarantee a loan for Bassanio. Bassanio turns to Antonio's rival and enemy Shylock for the loan. I hold the world but as the world, Gratiano,- A stage, where every man must play a part; And mine a sad one.

