Record Nr. UNINA9910136509703321 Autore Blaukopf Kurt Titolo Kurt Blaukopf on music sociology: an anthology / / Tasos Zembylas (ed.) Pubbl/distr/stampa Frankfurt am Main, [Germany]:,: PL Academic Research,, 2016 ©2016 **ISBN** 3-653-07110-0 Edizione [Second unrevised edition.] Descrizione fisica 1 online resource (156 p.) Collana Musik und Gesellschaft, , 0259-076X;; Band 31 Disciplina 306.4/842 Soggetti Musicology - Methodology Music - Social aspects Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Cover; Table of contents; Preface ; Part I - On the Foundation of Music Sociology : Goals of the Sociology of Music ; Music Praxis as the Subject of Sociology ; Part II - On Max Weber's Sociology of Music : Max Weber and Music Sociology ; The Concept of Progress in Music Sociology Part III - Mediamorphosis The Mediamorphosis of Music as Global Phenomenon ; Part IV - Sociology and the Philosophy of Science ; The Sociological Concept of the Kunstwollen and its Origins in the Austrian School of Art History and Musicology; The Sociology of Art in the Orchestra of the Sciences On Kurt Blaukopf Biographical Notes on Kurt Blaukopf 1914-1999 Michael Parzer Appendix : Selected list of publications of Kurt Blaukopf ; The Kurt Blaukopf Archive in Vienna ; Copyright permissions Sommario/riassunto This anthology contains seven texts by Kurt Blaukopf (1914-1999) that exemplify the sociological and epistemological position of this pioneer

of Austrian music sociology. Blaukopf's efforts were aimed at a

comprehensive, interdisciplinary approach and analysis of music as a cultural phenomenon and as social practice.