

1. Record Nr.	UNINA9910151686303321
Autore	Belhadj-Ziane Kheira
Titolo	Le rap underground : un mythe actuel de la culture populaire
Pubbl/distr/stampa	[Place of publication not identified], : Harmattan, 2014
ISBN	2-336-69530-8
Collana	Collection Logiques sociales. Série études culturelles Le rap underground
Disciplina	306
Soggetti	Rap (Music) - History and criticism Rap (Music) - Social aspects Rap (Music) - Political aspects Music History & Criticism, Popular - Jazz, Rock, etc Music Music, Dance, Drama & Film Criticism, interpretation, etc.
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

2. Record Nr.	UNINA9910136504403321
Autore	Nehl Markus <p>Markus Nehl, Münster, Germany </p>
Titolo	Transnational Black Dialogues : Re-Imagining Slavery in the Twenty-First Century / Markus Nehl
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839436660 3839436664
Edizione	[1st ed.]
Descrizione fisica	1 online resource (213 p.)
Collana	Postcolonial Studies
Disciplina	809/.93355
Soggetti	Slavery African Diaspora Studies Neo-Slave Narratives Race Black Feminist Studies U.S.A Ghana South Africa Canada Jamaica Toni Morrison Saidiya Hartman Yvette Christiansë Lawrence Hill Marlon James Anti-Black Violence Postcolonialism America Cultural Studies Memory Culture American Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.

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## Sommario/riassunto

Markus Nehl focuses on black authors who, from a 21st-century perspective, revisit slavery in the U.S., Ghana, South Africa, Canada and Jamaica. Nehl's provocative readings of Toni Morrison's *A Mercy*, Saidiya Hartman's *Lose Your Mother*, Yvette Christianse's *Unconfessed*, Lawrence Hill's *The Book of Negroes* and Marlon James' *The Book of Night Women* delineate how these texts engage in a fruitful dialogue with African diaspora theory about the complex relation between the local and transnational and the enduring effects of slavery. Reflecting on the ethics of narration, this study is particularly attentive to the risks of representing anti-black violence and to the intricacies involved in (re-)appropriating slavery's archive.  
»An important contribution to the study of this new generation of neo-slave narratives that continues to develop with no end in sight as it engages the history and afterlife of chattel slavery on a transnational level, recasting the African Atlantic at the beginning of a still young century from nuanced postslavery perspectives.«