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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction: Thinking about Religion in the Global Age -- One. The Social Turmoil of the Twenty-First Century: Crises of Identity, Accountability, and Security -- Two. Religion Tumbles and Turns: How Religion has been Affected by Global Forces -- Three. Religion Resists and Soothes: Religious Responses to Globalization -- Four. Cosmopolitan Religion at Work: How Religious Values Support Global Citizenship -- Five. The Annoying Certainty of Global Views: The Dangers of Cultural Imperialism -- Conclusion: God in the Global Square -- Notes -- Bibliography -- Workshop Participants -- Index
Sommario/riassunto	How is religion changing in the twenty-first century? In the global era, religion has leapt onto the world stage, often in contradictory ways. Some religious activists are antagonistic and engage in protests, violent acts, and political challenges. Others are positive and help to shape an emerging transnational civil society. In addition, a new global religion may be in the making, providing a moral and spiritual basis for a worldwide community of concern about environmental issues, human rights, and international peace. God in the Tumult of the Global Square explores all of these directions, based on a five-year Luce Foundation

project that involved religious leaders, scholars, and public figures in workshops held in Cairo, Moscow, Delhi, Shanghai, Buenos Aires, and Santa Barbara. In this book, the voices of these religious observers around the world express both the hopes and fears about new forms of religion in the global age.

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