

1. Record Nr.	UNISA996385755703316
Autore	Harfsfield John <1516-1578.>
Titolo	A notable and learned sermon or homilie, made vpon saint Andrewes daye last past 1556 [[electronic resource]] : in the Cathedral curche of S. Paule in London, by Mayster Ihon Harpesfeild doctour of diuinitie and canon residentiary of the sayd church, set furthe by the bishop of London
Pubbl/distr/stampa	[Imprynted at London, : By Robert Caly, within the precinct of the late dessolued house of the graye freers, nowe conuerted to an hospitall, called Christes Hospitall], Vltimo Decembris 1556
Descrizione fisica	[40] p
Soggetti	Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from colophon. At foot of title page: Cum priuilegio ad imprimendum solum. Reproduction of the original in the Bodleian Library. Signatures: A-B Că'(-C4).
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910136477803321
Autore	R. Hemer Susan
Titolo	Emotions, senses, spaces : ethnographic engagements and intersections // edited by Susan R. Hemer and Alison Dundon [[electronic resource]]
Pubbl/distr/stampa	University of Adelaide Press, 2016 Adelaide : , : The University of Adelaide Press, , 2016
Descrizione fisica	1 online resource (ix, 191 pages) : digital, PDF file(s)
Disciplina	152.4
Soggetti	Emotions Space perception
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 11 Aug 2017).
Sommario/riassunto	This volume draws together three core concerns for the social sciences: the senses and embodiment, emotions, and space and place. In so doing, these collected essays consider the ways in which these core concerns are mutually constitutive. This includes how spaces evoke, constrain or are composed by the senses and emotions; the ways in which emotions are generated or transformed in certain spaces and through sensual engagement; and the processes by which embodied senses create spaces and emotions.