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| Sommario/riassunto | This volume draws together three core concerns for the social sciences: the senses and embodiment, emotions, and space and place. In so doing, these collected essays consider the ways in which these core concerns are mutually constitutive. This includes how spaces evoke, constrain or are composed by the senses and emotions; the ways in which emotions are generated or transformed in certain spaces and through sensual engagement; and the processes by which embodied senses create spaces and emotions. |