1. Record Nr. UNINA9910136476603321 Autore Henrotin Joseph Titolo The art of war in the network age: back to the future // Joseph Henrotin Hoboken, New Jersey: ,: ISTE Ltd/John Wiley and Sons Inc, , 2016 Pubbl/distr/stampa **ISBN** 1-119-36131-1 1-119-36134-6 1-119-36135-4 Edizione [1st edition] Descrizione fisica 1 online resource (243 pages) : illustrations Information systems, web and pervasive computing series. Intellectual Collana technologies set;;1 THEi Wiley ebooks Soggetti Military art and science - Technological innovations Information warfare Cyberspace operations (Military science) Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di bibliografia Includes bibliographical references and index. Sommario/riassunto Previous studies have looked at the contribution of information technology and network theory to the art of warfare as understood in the broader sense. This book, however, focuses on an area particularly important in understanding the significance of the information revolution; its impact on strategic theory The purpose of the book is to

technology and network theory to the art of warfare as understood in the broader sense. This book, however, focuses on an area particularly important in understanding the significance of the information revolution; its impact on strategic theory The purpose of the book is to critically analyze the contributions and challenges that the spread of information technologies can bring to categories of classic strategic theory. In the first two chapters, the author establishes the context of the book, coming back to the epistemology of revolution in military affairs and its terminology. The third chapter examines the political bases of strategic action and operational strategy, before the next two chapters focus on historical construction of the process of getting to know your opponents and the way in which we consider information collection. Chapter 6 returns to the process of "informationalization" in the doctrine of armed forces, especially in Western countries, and methods of conducting network-centric warfare. The final chapter

looks at the attempts of Western countries to adapt to the emergence of techno-querrillas and new forms of hybrid warfare, and the resulting socio-strategic outcomes. Previous studies have looked at the contribution of information technology and network theory to the art of warfare as understood in the broader sense. This book, however, focuses on an area particularly important in understanding the significance of the information revolution; its impact on strategic theory. The purpose of the book is to critically analyze the contributions and challenges that the spread of information technologies can bring to categories of classic strategic theory. In the first two chapters, the author establishes the context of the book. coming back to the epistemology of revolution in military affairs and its terminology. The third chapter examines the political bases of strategic action and operational strategy, before the next two chapters focus on historical construction of the process of getting to know your opponents and the way in which we consider information collection. Chapter 6 returns to the process of "informationalization" in the doctrine of armed forces, especially in Western countries, and methods of conducting network-centric warfare. The final chapter looks at the attempts of Western countries to adapt to the emergence of technoguerrillas and new forms of ...