

1. Record Nr.	UNINA9910957637203321
Titolo	Handbook of gay, lesbian, bisexual and transgender administration and policy // edited by Wallace Swan
Pubbl/distr/stampa	CRC Press, 2014
ISBN	1-04-008439-7 0-429-25418-0 1-4665-6730-9
Edizione	[1st edition]
Descrizione fisica	1 online resource (440 p.)
Altri autori (Persone)	SwanWallace
Disciplina	323.3/2640973
Soggetti	Gay rights - United States Gay people - Government policy - United States Bisexual people - Government policy - United States Transgender people - Government policy - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Contents; Foreword; Preface; Editor; Contributors; Introduction; Chapter 1: Lesbian, Gay, Bisexual, and Transgender Demographics; Chapter 2: Lesbian, Gay, Bisexual, and Transgender Family Formation and Demographics; Chapter 3: The Great Divide: Two Nations and Its Battlegrounds; Chapter 4: Organizations That Keep the Great Divide in Place; Chapter 5: An Introduction to the Battleground States; Chapter 6: Battleground State: Minnesota; Chapter 7: North Carolina: A Disempowered State; Chapter 8: Life in the Disempowered States Chapter 9: Another Divide: Bisexuality in U.S. Politics Chapter 10: An Eye to the Future: Perspectives on the National Transgender Discrimination Survey; Chapter 11: Transgender Americans and Public Policy; Chapter 12: Lesbian, Gay, Bisexual, and Transgender Inclusion: Business Imperative; Chapter 13: Data-Driven Health Care and Senior Care Analysis; Chapter 14: Lesbian, Gay, Bisexual, and Transgender Health Issues; Chapter 15: Lesbian, Gay, Bisexual, and Transgender Aging in These Divided States; Chapter 16: Lesbian, Gay, Bisexual, and Transgender Youth (and Adult) Homelessness

Chapter 17: A Primer on LGBT Immigration IssuesChapter 18: The Need for a National Solution for Our Bipolar Educational System for Lesbian, Gay, Bisexual, and Transgender Students; Chapter 19: Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, and Asexual Support Systems within Higher Education; Chapter 20: Understanding Economic Power Dynamics as a Method to Combat Lesbian, Gay, Bisexual, and Transgender Homicides; Chapter 21: Incarcerated Lesbian, Gay, Bisexual, and Transgender People; Chapter 22: LGBT Elected Officials and Their Roles in Changing America
Chapter 23: Federalism, Incrementalism, and the Public Administration InfrastructureChapter 24: Conclusion: New Directions Following the Same-Sex Marriage Decisions by the U.S. Supreme Court; Appendix: State by State Listing of Rights; Back Cover

Sommario/riassunto

Fifteen articles assess the status of gay, lesbian, bisexual, and transgender (GLBT) rights in public policy and administration in the United States and call attention to a number of policy and administrative issues of concern to the GLBT community that are seen by editor Swan (Minneapolis Board of Estimate and Taxation) to be underreported and unde.

2. Record Nr.	UNINA9910136461203321
Autore	Armbruster Stefanie <p>Stefanie Armbruster, Munich, Germany </p>
Titolo	Watching Nostalgia : An Analysis of Nostalgic Television Fiction and its Reception / Stefanie Armbruster
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839435090 3839435099
Edizione	[1st ed.]
Descrizione fisica	1 online resource (437 p.)
Collana	Cultural Studies
Disciplina	300
Soggetti	Television Television Series Period Drama Nostalgia Emotions Audience Memory Culture Cultural Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Content 5 Acknowledgements 9 1. Introduction 11 2. Nostalgia 19 3. Two 'archives' - nostalgia's relationship to the past 43 4. Aesthetic emotions - on nostalgia's relationship to the present 57 5. The 'genres' of nostalgic fiction 83 6. Case studies on nostalgia on the textual level 95 7. The reception of nostalgia 199 8. Presentation of results 215 9. Discussion of the results of the reception study 369 10. Afterword 389 11. Bibliography 391 12. Appendix 421
Sommario/riassunto	What is nostalgia in television? How far does a nostalgic text trigger nostalgic emotions? And how are nostalgic series received by different audience groups? Stefanie Armbruster uses an interdisciplinary approach as analytical and theoretical basis. Her detailed analyses identify nostalgia in reruns, remakes and period dramas such as "Knight Rider" or "Mad Men". Focus group discussions with German and

Spanish viewers give new insights into its reception. The in-depth study helps to understand the interrelation of nostalgic texts and nostalgic reception better and explores a decisive part of a phenomenon that is omnipresent in our current TV landscape.

»Spannend ist die Arbeit vor allem dort, wo sie sich dem Themenkomplex aus einer dezidiert interdisziplinären Perspektive nähert und aus verschiedenen Modulen ein umfangreiches Theoriegebäude errichtet, um eine möglichst unvoreingenommene Untersuchung zu gewährleisten.«

»Die Publikation bereichert Nostalgie-, Emotions- und Serienforschung gleichermaßen. Unbedingt empfehlenswert.«

Besprochen in: GMK-Newsletter, 10 (2016) CHOICE, 54/12 (2017), R. RayBOKAS – Sekundärliteratur, KTS 65, Thomas Przybilka
