

1. Record Nr.	UNINA9910798568603321
Titolo	Lifelong learning, the arts and community cultural engagement in the contemporary university : international perspectives // edited by Darlene E. Clover and Kathy Sanford
Pubbl/distr/stampa	Manchester, Michigan : , : Manchester University Press, , 2013 ©2013
ISBN	1-5261-1145-4
Descrizione fisica	1 online resource (205 p.)
Collana	Universities and Lifelong Learning Series
Disciplina	374
Soggetti	Adult education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Arts-based teaching and learning -- Embodied learning through story and drama : shifting values in university settings / Kathy Sanford and Kristin Mimick -- Dream, believe, lead : learning citizenship playfully at university / Astrid von Kotze and Janet Small -- Crossing a cultural divide : transgressing the margins into public spaces to foster adult learning / Tara Hyland-Russell and Janet Green -- University teacher education and the pop-up art school / Christine Jarvis and Sarah Williamson -- Fear of glue, fear of thread : reflections on teaching arts-based practice / Shauna Butterwick and Darlene E. Clover -- Arts-based research and enquiry -- Mentoring arts-based research : a tale of two professors / Randee Lipson Lawrence and Patricia Cranton -- Collage-making for interdisciplinary research skills training in Northern Ireland / Shelley Tracey and Joe Allen -- Theatre-based action research in Denmark / Mia Husted and Ditte Tofteng -- Community cultural engagement -- Weaving tales of hope and challegne : exploring diversity through narrative m{acute}etissage / Catherine Etmanski, Will Weigler and Grace Wong-Sneddon -- In a new 'Age of Enlightenment' : challenges and opportunities for museums, cultural engagement and lifelong learning at the University of Glasgow / Maureen Park -- Empowering literary educators and learners in Northern Ireland : university-community engagement for peace / Rob Mark -- Creative

pathways : developing lifelong learning for community dance practitioners / Victoria Hunter.

Sommario/riassunto

Lifelong learning, the arts, and community cultural engagement in the contemporary university maps the work of adult educators, teachers, researchers and graduate students from North America, Europe and Africa who use the arts in their university classroom teaching, their research and in service. It is written specifically for graduate students, and educators working in higher education, communities, schools, and practitioners who want to learn how to better integrate the arts in their practice to critically and creativity communicate, teach, make meaning, uncover, and involve. The book contextualises the place and role of the arts in society, adult education, higher education and knowledge creation, outlines current arts-based theories and methodologies and provides examples of visual and performing arts practices to critically and creatively see, explore, represent, learn and discover the potential of the human aesthetic dimension in higher education teaching and research.

2. Record Nr.	UNINA9910961399803321
Titolo	Fashion and art // edited by Adam Geczy and Vicki Karaminas
Pubbl/distr/stampa	London ; ; New York, : Berg, 2012
ISBN	9780857852144 0857852140 9780857852137 0857852132
Edizione	[1st ed.]
Descrizione fisica	1 online resource (259 p.)
Altri autori (Persone)	GeczyAdam KaraminasVicki
Disciplina	391.001
Soggetti	Fashion and art Fashion - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto Cover; Contents; List of Plates; Acknowledgments; List of Contributors; Fashion and Art: Critical Crossovers; 1 Fashion; 2 Art; 3 Aesthetics; 4 Modernity; 5 Conceptual Fashion; 6 Body; 7 Beauty; 8 Boundaries; 9 Authenticity; 10 Performance; 11 Dressing Up; 12 Clothing; 13 Patronage; 14 Painting; 15 Image; 16 Exhibition; 17 Curating an Exhibition

Sommario/riassunto For at least two centuries, fashion and art have maintained a competitive love-hate relationship. Both fashion and art construct imaginary worlds, and use a language of style to invigorate beliefs, perceptions and ideas. Until now the crossovers of fashion and art have received only scattered treatment and suffered from a dearth of theorization. As an attempt to theorize the area, this collection of new and updated essays is the most well-rounded and authoritative to date. Some of the world's foremost scholars in the field are assembled here to explore the art-fashion nexus in numerous ways: f

3. **Record Nr.** UNINA9910136460303321
- Autore** Griebel Tim <p>Tim Griebel, Friedrich-Alexander-Universität Erlangen-Nürnberg, Deutschland </p>
- Titolo** Liebe und Macht in der deutsch-amerikanischen Sicherheitsbeziehung 2001-2003 : Eine kritisch-realistische Diskursanalyse / Tim Griebel
- Pubbl/distr/stampa** Bielefeld, : transcript Verlag, 2016
- ISBN** 9783839435878
3839435870
- Edizione** [1st ed.]
- Descrizione fisica** 1 online resource (379 p.)
- Collana** Edition Politik
- Disciplina** 327.73043
- Soggetti** Kritischer Realismus
Critical Realism
Internationale Beziehungen
International Relations
Diskursanalyse
Discourse Analysis
Korpuslinguistik
Corpus Linguistics
Liebe
Love
Macht
Power
Cooperation
Kooperation

Konflikt
Conflict
Sicherheitsstruktur
Germany
Deutschland
Usa
USA
Politics
Afghanistan
America
Irak
Contemporary History
Politik
Political Science
Amerika
Internationale Politik
Zeitgeschichte
Politikwissenschaft

Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	How can the change in the German-American security structure between the war in Afghanistan in 2001 and the war in Iraq in 2003 be explained? How did conflict arise out of co-operation?
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Inhalt 5 Vorwort 7 1. Einleitung 9 2. (Meta-) Theorie 21 3. Method(ologi)e 101 4. Empirische Analyse 139 5. Schlussbetrachtung 275 6. Anhang 279 7. Literatur 325 Backmatter 376
Sommario/riassunto	Wieso wandelt sich Kooperation in Konflikt? Wie lässt sich der dynamische Wechsel in der deutsch-amerikanischen Sicherheitsstruktur in Afghanistan und im Irak erklären? Dieses Problem geht weit über den konkreten Gegenstand hinaus, berührt es doch auch grundlegende Fragen: etwa die nach der menschlichen Natur oder jene nach dem Verhältnis von Akteur und Struktur bzw. von Ideen und Materie. Auch die Möglichkeiten und Grenzen wissenschaftlicher Analysen bedürfen einer Reflexion. Auf Basis des Critical Realism stellt sich Tim Griebel diesen Fragen und rekonstruiert die Dynamik von Liebe und Macht innerhalb einer historischen Sicherheitsstruktur mithilfe einer korpuslinguistischen kritisch-realistischen Diskursanalyse.