

1. Record Nr.	UNINA9910136458503321
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Titolo	</p>Fragments, Futures, Absence and the Past : A New Approach to Photography / Silke Helmerdig
Pubbl/distr/stampa	Bielefeld, : transcript Verlag, 2016
ISBN	9783839436240 3839436249
Edizione	[1st ed.]
Descrizione fisica	1 online resource (207 p.)
Collana	Image
Classificazione	AP 94750
Disciplina	770
Soggetti	Photography History Post-War Germany Future Past Absence Presence Moment Depiction Image Memory Culture Visual Studies Contemporary History Fine Arts
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter 1 Contents 5 Introduction. "After Auschwitz" - photography and the principle of hope 7 Chapter 1. Photography and historiography 23 Chapter 2. Post-War Germany and its remembrance of the Holocaust 79 Chapter 3. The representation of absence in photography 137 Chapter 4: Epilogue. Photography: A future subjunctive for the past 185 Bibliography 195 Acknowledgements 205

## Sommario/riassunto

According to Walter Benjamin, the past that is not recognized by the present threatens to disappear irretrievably. As a consequence, photographs cannot save the moment from oblivion by pure depiction alone, but only by keeping the depicted moment actual at every present moment. Instead of counting on the documentary quality of photography that speaks in the past tense of "what has been", Silke Helmerdig suggests a different approach to photography: an extension of a future subjunctive (photographic) tense speaking of "what could be, if", allowing one to think possible futures instead of harking back to the past.

Besprochen in: Rundbrief Fotografie, 24/4 (2017), Rolf Sachsse

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