

1. Record Nr.	UNINA9910461168203321
Titolo	Dosage calculations made incredibly easy! // clinical editor, Margaret Harvey
Pubbl/distr/stampa	Philadelphia : , : Wolters Kluwer Health, , [2016] ©2016
ISBN	1-4963-0839-5 1-4963-2684-9
Edizione	[Fifth edition.]
Descrizione fisica	1 online resource : color illustrations
Disciplina	615/.1401513
Soggetti	Pharmaceutical arithmetic Drug Dosage Calculations Pharmaceutical Preparations - administration & dosage Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Fractions / Carol Lee Cherry -- Decimals and percentages / MaryAnn Edelman -- Ratios, fractions, proportions, and solving for X / Carol Lee Cherry -- Dimensional analysis / MaryAnn Edelman -- Metric system / Lisa Benson -- Alternative measurement systems / Lisa Benson -- Drug orders / Donna Blair -- Administration records / Donna Blair -- Preventing drug errors / Nancy J. Cichra -- Calculating oral drug dosages / Nancy J. Cichra -- Calculating topical and rectal drug dosages / Jacqueline Sue Inman -- Calculating parenteral injections / Jacqueline Sue Inman -- Calculating I.V. infusions / DeLaina A. McCane -- Calculating pediatric dosages / Sarah Wallace -- Calculating obstetric drug dosages / Cheryl L. DeGraw -- Calculating critical care dosages / DeLaina A. McCane.
Sommario/riassunto	Dosage Calculations Made Incredibly Easy contains everything health care practitioners need to review and students need to learn about calculating drug dosages. This entertaining and informative reference reviews the basic math needed to perform dosage calculation, including fractions, decimals, percentages, ratios, and proportions. It walks the nurse through the interpretation of hundreds of examples of drug

orders and the performance of hundreds of complex dosage calculations, and provides information on deciphering difficult abbreviations, dealing with unclear handwriting, reading medication labels, selecting administration equipment, and more.

2. Record Nr.	UNINA9910136433403321
Autore	Borgdorff Henk
Titolo	The conflict of the faculties : perspectives on artistic research and academia / / Henk Borgdorff
Pubbl/distr/stampa	Leiden University Press, 2012 [Amsterdam] : , : Leiden University Press, , [2012] ©2012
ISBN	94-006-0099-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvii, 277 pages)
Collana	Open Access e-Books Knowledge Unlatched
Disciplina	707
Soggetti	Art - Research Arts - Research Research Methodology Knowledge, Theory of
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 242-259) and index.
Nota di contenuto	1. The conflict of the faculties -- 2. The debate on research in the arts -- 3. Artistic research and academia : an uneasy relationship -- 4. Artistic research within the fields of science -- 5. Where are we today? The state of art in artistic research -- 6. Artistic research as boundary work -- 7. The production of knowledge in artistic research -- 8. Boundary work : an interview -- 9. Artistic practices and epistemic things -- 10. Ingredients for the assessment of artistic research -- 11. The case of the journal for artistic research.
Sommario/riassunto	Artistic research is an endeavour in which the artistic and the academic are connected. In this emerging field of research artistic practices

contribute as research to what we know and understand, and academia opens its mind to forms of knowledge and understanding that are entwined with artistic practices. Henk Borgdorff also addresses how we comment on such issues, and how the things we say cause the practices involved to manifest themselves in specific ways, while also setting them into motion. In this sense, this work not only explores the phenomenon of artistic research in relation to academia, but it also engages with that relationship.
