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Autore	Borgdorff Henk
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Nota di contenuto	1. The conflict of the faculties -- 2. The debate on research in the arts -- 3. Artistic research and academia : an uneasy relationship -- 4. Artistic research within the fields of science -- 5. Where are we today? The state of art in artistic research -- 6. Artistic research as boundary work -- 7. The production of knowledge in artistic research -- 8. Boundary work : an interview -- 9. Artistic practices and epistemic things -- 10. Ingredients for the assessment of artistic research -- 11. The case of the journal for artistic research.
Sommario/riassunto	Artistic research is an endeavour in which the artistic and the academic are connected. In this emerging field of research artistic practices contribute as research to what we know and understand, and academia opens its mind to forms of knowledge and understanding that are entwined with artistic practices. Henk Borgdorff also addresses how we comment on such issues, and how the things we say cause the practices involved to manifest themselves in specific ways, while also setting them into motion. In this sense, this work not only explores the

phenomenon of artistic research in relation to academia, but it also engages with that relationship.
