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Nota di contenuto	TITLE PAGE; TABLE OF CONTENTS; CONTRIBUTORS; PREFACE; 1 BIODEGRADABLE GREEN COMPOSITES; 1.1 INTRODUCTION; 1.2 BIODEGRADABLE POLYMERS; 1.3 NANOFILLERS FOR COMPOSITES; 1.4 NANOCOMPOSITES FROM RENEWABLE RESOURCES; 1.5 PROCESSING OF GREEN COMPOSITES; 1.6 APPLICATIONS; 1.7 CONCLUSION; REFERENCES; 2 SURFACE MODIFICATION OF NATURAL FIBERS USING PLASMA TREATMENT; 2.1 INTRODUCTION; 2.2 MECHANISMS OF PLASMA TREATMENT AND TYPES OF PLASMA MACHINES; 2.3 EFFECTS AND APPLICATIONS OF PLASMA TREATMENT; 2.4 CONCLUSIONS AND INDUSTRIAL IMPLICATIONS; REFERENCES 3 REINFORCING POTENTIAL OF ENZYMICALLY MODIFIED NATURAL FIBERS 3.1 INTRODUCTION; 3.2 ENZYMES; 3.3 NATURAL FIBERS AS ENZYME SUBSTRATES; 3.4 TYPES OF ENZYMES USED IN NATURAL FIBER MODIFICATION; 3.5 EFFECT OF ENZYMIC TREATMENT ON THE STRUCTURE AND PROPERTIES OF NATURAL FIBERS; 3.6 POLYMER COMPOSITES REINFORCED WITH ENZYMICALLY MODIFIED NATURAL FIBERS; 3.7 ENZYME-ASSISTED BIOGRAFTING METHODS; 3.8 CONCLUSIONS; REFERENCES; 4 RECENT DEVELOPMENTS IN SURFACE MODIFICATION OF NATURAL FIBERS FOR THEIR USE IN BIOCOMPOSITES;

4.1 INTRODUCTION; 4.2 BIOCOMPOSITES
4.3 NATURAL FIBER: STRUCTURE AND COMPOSITION 4.4 SURFACE
MODIFICATION OF NATURAL FIBERS; 4.5 BIOCOMPOSITES: RECENT
TRENDS AND OPPORTUNITIES FOR THE FUTURE; 4.6 BIODEGRADABILITY
OF BIOCOMPOSITES; 4.7 CONCLUSIONS; REFERENCES; 5
NANOCELLULOSE-BASED GREEN NANOCOMPOSITE MATERIALS; 5.1
INTRODUCTION; 5.2 NANOCELLULOSE; 5.3 COMPOSITE MATRICES; 5.4
COMPOSITE PROPERTIES; 5.5 CONCLUSIONS; REFERENCES; 6 POLY
(LACTIC ACID) HYBRID GREEN COMPOSITES; 6.1 INTRODUCTION; 6.2
MANUFACTURING TECHNIQUES OF PLA HYBRID GREEN COMPOSITES; 6.3
PROPERTIES OF PLA HYBRID GREEN COMPOSITES
6.4 APPLICATIONS OF PLA HYBRID GREEN COMPOSITES 6.5
CONCLUSIONS; REFERENCES; 7 LIGNIN/NANOLIGNIN AND THEIR
BIODEGRADABLE COMPOSITES; 7.1 INTRODUCTION; 7.2 LIGNIN; 7.3
NANOLIGNIN AND METHODS OF PREPARATION OF NANOLIGNIN; 7.4
CHARACTERIZATION OF LIGNIN NANOPARTICLES; 7.5 LIGNIN
COMPOSITES/NANOLIGNIN-BASED "GREEN" COMPOSITES; 7.6
POTENTIAL APPLICATIONS OF LIGNIN/NANOLIGNIN; 7.7 PERSPECTIVES
AND CONCLUDING REMARKS; ACKNOWLEDGMENTS; REFERENCES; WEB
SITE REFERENCES; 8 STARCH-BASED "GREEN" COMPOSITES; 8.1
INTRODUCTION; 8.2 STARCH-BASED COMPOSITES; 8.3 APPLICATIONS;
8.4 PERSPECTIVES
8.5 CONCLUDING REMARKSACKNOWLEDGMENTS; REFERENCES; 9 GREEN
COMPOSITE MATERIALS BASED ON BIODEGRADABLE POLYESTERS; 9.1
INTRODUCTION; 9.2 FABRICATION TECHNIQUES FOR GREEN
COMPOSITES; 9.3 PROCESSING OF GREEN COMPOSITES THROUGH
MICROWAVE HEATING; 9.4 APPLICATION OF GREEN COMPOSITE; 9.5
CONCLUDING REMARK; REFERENCES; 10 APPLICATIONS OF GREEN
COMPOSITE MATERIALS; 10.1 INTRODUCTION; 10.2 GREEN COMPOSITE
MATERIALS; 10.3 CONSUMER PRODUCTS; 10.4 BIOMEDICAL
APPLICATIONS; 10.5 PACKAGING; 10.6 TRANSPORTATION INDUSTRY;
10.7 CONSTRUCTION; 10.8 ENERGY INDUSTRY; 10.9 SPORTS AND
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Nota di contenuto	Active voice and middle diathesis : a cross-linguistic perspective / Manuel Arce-Arenales, Melissa Axelrod, and Barbara A. Fox -- Voice, aspect, and Aktionsart : middle and passive in ancient Greek / Egbert Bakker -- A functional typology of antipassives / Ann Cooreman -- Voice : beyond control and affectedness / William Croft -- The rise of the English get-passive / T. Givon and Lynne Yang -- Passive participles across languages / Martin Haspelmath -- Middle voice, transitivity, and the elaboration of events / Suzanne Kemmer -- On "middle voice" verbs in Mandarin / Charles N. Li and Sandra A. Thmpson -- The implications of ergativity for a Philippine voice system / Marianne Mithun -- A tale of two passives in Irish / Michael Noonan -- The Tupi-Guarani inverse / Doris Payne -- Passives and alternatives in children's narratives in English, Spanish, German, and Turkish / Dan I. Slobin.
Sommario/riassunto	The volume's central concern is grammatical voice, traditionally known as diathesis, and its classical manifestations as Active, Middle, and Passive. While numerous problems in the meaning, syntax, and morphology of these categories in Indo-European remain unsolved, their counterparts in more exotic languages have raised still further questions. What discourse functions and diachronic events unite 'voice' as a recognizable phenomenon across languages? How are they typically grammaticalized? What stages do children go through in

learning them? How does 'voice' link up with ergativity and with o
