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Nota di contenuto	Title Page; Table of Contents; List of Figures; Editor; Notes on Contributors; Acknowledgments; Introduction; Historiography; Avant-Garde/Subculture; Recent Research Trends; This Book, its Aims and Structure; References; Further Reading; Part I: Histories/Geographies; 1 Dada's Genesis; Cubism, Futurism, Expressionism; The First "Public" Dada Evening; Collection Dada; Galerie Dada; Dada; "Scandal" at the Eighth Dada Soiree; Dada and Exile; References; Further Reading; 2 Neue Jugend; References; Further Reading; 3 Dada Migrations; References; 4 New York Dada; Constructing New York Dada Machines Masculinism, Feminism, Group Formation; Readymades; References; Further Reading; 5 Nothing, Ventured; Some Events; Political Poetics; Language; The image, the object; Farewells; Into Surrealism; Surrealism and Painting; References; Further Reading; 6 Surrealism and the Question of Politics, 1925-1939; The Surrealist Revolution; The Crisis of 1929; Dissent and Politics; Surrealism in the Service of the Revolution; The Surrealists Break with the PCF; Towards an Independent Revolutionary Art; References; 7 "Other" Surrealisms; Acknowledgment; References; Further Reading 8 Dada and Surrealism in Japan References; Further Reading; 9 Dada and Surrealism in Central and Eastern Europe; New Maps of Dada and Surrealism; East of Dada; Reception of Surrealism across Central and

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