

1. Record Nr.	UNINA9910136415403321
Titolo	Zernovi produkty i kombikormy
Pubbl/distr/stampa	Odesa : , : Odeska natsionalna akademia kharchovykh tekhnolohi
ISSN	2411-3921
Descrizione fisica	1 online resource
Soggetti	Cereal products Feeds Periodicals.
Lingua di pubblicazione	Ukrainian
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Refereed/Peer-reviewed
2. Record Nr.	UNISA996639661703316
Autore	Pleiger Henriette
Titolo	Interdisciplinary Exhibitions and the Production of Knowledge : Perspectives from Curatorial Practice
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , 2025 ©2024
ISBN	9783839474204 3839474205
Edizione	[1st ed.]
Descrizione fisica	1 online resource (245 pages)
Collana	Edition Museum ; ; 87
Soggetti	ART / Museum Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgements -- 1 Introduction -- 2 Mapping out the scope of this research: A literature

review -- 3 Theories of interdisciplinarity and their methodological application to museum practice -- 4 A transdisciplinary and participatory exhibition: Setting the bar for good practice – TOUCHDOWN. An exhibition with and about people with Down's syndrome -- 5 The 'inter-disciplined' exhibition: Art meets science – Weather Report. About Weather Culture and Climate Science -- 6 A multidisciplinary exhibition and the political dimension of interdisciplinarity – We Capitalists. From Zero to Turbo -- 7 Conclusion -- Bibliography -- Appendix: Interview questions

Sommario/riassunto

How can exhibitions not only stage existing knowledge, but also raise questions that might eventually lead to new research? This question has become ever more relevant due to the museum sector's growing interest in the development of thematic exhibitions that combine narratives and objects from art, science, cultural history, and everyday life. Using theories from interdisciplinarity studies, Henriette Pleiger identifies different ways of producing knowledge during the exhibition-making process, as well as the mechanisms that are necessary for an exhibition to be considered interdisciplinary. The development of such exhibitions can be understood as collaborative research processes.
