

1. Record Nr.	UNISALENT0991000462629707536
Autore	Sabbadini, Remigio
Titolo	Storia e critica di testi latini : Cicerone, Donato, Tacito, Celso, Plauto, Plinio, Quintiliano, Livio e Sallustio, commedia ignota / Remigio Sabbadini ; indice dei nomi e dei manoscritti, bibliografia dell'autore a cura di Eugenio e Myriam Billanovich
Pubbl/distr/stampa	Padova : Antenore, 1971
Edizione	[2. ed]
Descrizione fisica	XLI , 334 p. ; 25 cm.
Collana	Medioevo e umanesimo ; 11
Altri autori (Persone)	Billanovich, Eugenio Billanovich, Myriam
Disciplina	870
Soggetti	Letteratura latina - Tradizione e critica del testo - Storia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910136393003321
Autore	Lehleiter Christine
Titolo	Fact and Fiction : Literary and Scientific Cultures in Germany and Britain // Christine Lehleiter
Pubbl/distr/stampa	University of Toronto Press, 2016 Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-6414-2 1-4426-6413-4
Descrizione fisica	1 online resource (367 pages) : illustrations
Collana	Open Access e-Books. Knowledge Unlatched.
Classificazione	DB 1000
Disciplina	830.9/36
Soggetti	German literature - 18th century - History and criticism English literature - 18th century - History and criticism Literature and science - Germany - History - 18th century Literature and science - Great Britain - History - 18th century Science in literature Knowledge, Theory of, in literature History Criticism, interpretation, etc. Electronic books. Germany Great Britain Deutschland Grossbritannien
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction. Fact and fiction : literary and scientific cultures in Germany and Britain -- thoughts on a contentious relationship / Christine Lehleiter -- Facts are what one makes of them : constructing the Faktum in the Enlightenment and early German Romanticism / Jocelyn Holland -- The competing structures of signification in Samuel

Hahnemann's Homeopathy : between 18th-century Semiosis and Romantic Hermeneutics / Alice Kuzniar -- "She comes! the GODDESS!" : narrating nature in Erasmus Darwin's *The Botanic Garden* (1791) / Ann Shterl -- Elective affinities/Wahlverwandtschaften : the career of a metaphor / Christian P. Weber -- Physics disarmed : probabilistic knowledge in the works of James Clerk Maxwell and George Eliot / Tina Young Choi -- Herder's unsettling of the distinction between fact and fiction / John K. Noyes -- Fictional feedback : empirical souls and self-deception in the *Magazine for empirical psychology* and beyond / Michael House -- Fictional feelings : psychological aesthetics and the paradox of tragic pleasure / Tobias Wilke -- Coining a discipline : Lessing, Reimarus, and a science of religion / Stefani Engelstein -- Kin selection, Mendel's "Salutary Principle," and the fate of characters in Forster's *The longest journey* / Daniel Aureliano Newman -- Anatomy collections in and of the mind : science, the body and language in the writings of Durs Grunbein and Thomas Hettche / Peter M. McIsaac -- Vivifying the uncanny : ethnographic mannequins and exotic performers in nineteenth-century German exhibition culture / A. Dana Weber.

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#### Sommario/riassunto

"Fact and Fiction explores the intersection between literature and the sciences, focusing on German and British culture between the eighteenth century and today. Observing that it was in the eighteenth century that the divide between science and literature as disciplines first began to be defined, the contributors to this collection probe how authors from that time onwards have assessed and affected the relationship between literary and scientific cultures"--

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3. Record Nr.	UNISA996552346503316
Autore	Kerr Roslyn
Titolo	Sport and technology [[electronic resource]] : an actor-network theory perspective / / Roslyn Kerr
Pubbl/distr/stampa	Manchester University Press, 2016 Manchester, England : , : Manchester University Press, , 2016 ©2016
Descrizione fisica	1 online resource (192 pages) : digital, PDF file(s)
Collana	Globalizing Sport Studies
Disciplina	796.0284
Soggetti	Sports - Technological innovations Sports - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Series editor's preface --Introduction --1. What is technology? --2. Enhancement: which technologies are improved, and how? --3. The integration of 'foreign' technologies into sporting practice --4. The actor-network of doping --5. The integration of science and medicine into sports training --6. Technologies for judging, umpiring and refereeing --7. Translating performances: the production of sports media broadcasts --Conclusion --References --Index.
Sommario/riassunto	How do new technologies come to be used in sport? This book moves beyond the idea of functionality to explore the many other important factors that athletes and sporting bodies consider throughout the process of adoption. Few would question the difficulty of producing an elite athletic performance. The high level of training, combined with intense competition and pressure from media and sponsors, can be challenging for athletes and sporting bodies to negotiate. The book investigates how these factors affect the use of technology in sport, while simultaneously demonstrating the influence of new technologies on sporting practice. Using actor-network theory – an approach common in studies of science and management but seldom applied in this field – it offers readers an inside view into elite sport and the part that technology plays in training, competition and broadcasting.

