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| Nota di contenuto | Preface -- Introduction : the Ottoman jihad, the German jihad and the sacralization of war / Erik-Jan Zürcher -- Christiaan Snouck Hurgronje, "holy war" and colonial concerns / Leon Buskens -- The Ottoman proclamation of jihad / Mustafa Aksakal -- (Not) using political Islam : the German Empire and its failed propaganda campaign in the Near and Middle East, 1914-1918 and beyond / Tilman Ludke -- Domestic aspects of Ottoman jihad : the role of religious motifs and religious agents in the mobilization of the Ottoman Army / Mehmet Besikci -- Ottoman jihad or jihads : the Ottoman Shii jihad, the successful one / M. Sukru Hanioglu -- Propaganda or culture war : jihad, Islam, and nationalism in Turkish literature during World War I / Erol Koroglu -- Gendering jihad : Ottoman Muslim women and war during the early twentieth century / Nicole van Os -- Architectural jihad : the "Halbmondlager" Mosque of Wunsdorf as an instrument of propaganda |

/ Martin Gussone -- War, propaganda and architecture : Cemal Pasha's restoration of Islamic architecture in Damascus during World War I / Hans Theunissen -- The man who would be Caliph : Sharifian propaganda in World War I / Joshua Teitelbaum -- A German "illusive love" : Rashid Rida's perceptions of the First World War in the Muslim world / Umar Ryad -- John Buchan's British-designed jihad in Greenmantle / Ahmed K. al-Rawi.

Sommario/riassunto

Today's headlines are full of references to jihad and jihadists, but they're nothing new: a century ago, the entry of the Ottoman Empire into World War I was accompanied by a loud proclamation of jihad as well. This book resurrects that largely forgotten aspect of the war, investigating the background and nature of the proclamation, as well as its effects in the wider Middle East, the fears it stoked among German and British military leaders, and the accompanying academic debates about holy war and Islam.
