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Titolo	ASA C37.1-1950 : ASA American Standard for Relays Associated with Electric Power Apparatus // IEEE
Pubbl/distr/stampa	[Place of publication not identified] : , : IEEE, , 1949
ISBN	1-5044-0477-7
Descrizione fisica	1 online resource
Disciplina	621.31
Soggetti	Electric power Protection
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This standard covers all relays directly associated with electric power apparatus. However, it relates only to relays of types directly associated with power switchgear. It does not cover relays of types designed primarily for industrial control, excitation, or governor regulating, telephone, telegraph, traffic signal, or similar purpose.

2. Record Nr.	UNINA9910782503403321
Autore	Westfall Joseph
Titolo	The Kierkegaardian author [[electronic resource]] : authorship and performance in Kierkegaard's literary and dramatic criticism / / Joseph Westfall
Pubbl/distr/stampa	Berlin ; ; New York, : De Gruyter, c2007
ISBN	1-282-07315-X 9786612073151 3-11-916176-4 3-11-020097-X
Descrizione fisica	1 online resource (300 p.)
Collana	Kierkegaard studies. Monograph series, , 1434-2952 ; ; 15
Disciplina	198.9
Soggetti	Philosophy, Modern
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [281]-285) and index.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgements -- Introduction -- Chapter One -- Chapter Two -- Chapter Three -- Chapter Four -- Chapter Five -- Backmatter
Sommario/riassunto	This study engages in a detailed examination of Kierkegaard's works of literary and dramatic criticism, including those works directed at interpreting Kierkegaard's own authorship, with a specific concern for both what Kierkegaard and Kierkegaard's anonyms and pseudonyms write about the nature and practice of authorship, as well as how the Kierkegaardian authors practice authorship themselves. Moving through five chapters, each devoted to one or more works of Kierkegaard's criticism, the study develops a new approach to reading Kierkegaard - a new Kierkegaardian hermeneutic - that begins always with the character of the author. This new approach avoids the challenges of critics of biographical criticism, such as Roland Barthes, Michel Foucault, and Jacques Derrida, by positing the author always as a work of fiction him- or herself, the creation of an unknown and ever anonymous "author of the author".