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Nota di contenuto	Chapter 1. Loomings.; Chapter 2. The Carpet-bag.; Chapter 3. The Spouter-inn.; Chapter 4. The Counterpane.; Chapter 5. Breakfast.; Chapter 6. The Street.; Chapter 7. The Chapel.; Chapter 8. The Pulpit.; Chapter 9. The Sermon.; Chapter 10. A Bosom Friend.; Chapter 11. Nightgown.; Chapter 12. Biographical.; Chapter 13. Wheelbarrow.; Chapter 14. Nantucket.; Chapter 15. Chowder.; Chapter 16. The Ship.; Chapter 17. The Ramadan.; Chapter 18. His Mark.; Chapter 19. The Prophet.; Chapter 20. All Astir.; Chapter 21. Going Aboard.; Chapter 22. Merry Christmas.; Chapter 23. The Lee Shore. Chapter 24. The Advocate. Chapter 25. Postscript.; Chapter 26. Knights and Squires.; Chapter 27. Knights and Squires.; Chapter 28. Ahab.; Chapter 29. Enter Ahab; to Him, Stubb.; Chapter 30. The Pipe.; Chapter 31. Queen Mab.; Chapter 32. Cetology.; Chapter 33. The Specksnyder.; Chapter 34. The Cabin-table.; Chapter 35. The Mast-head.; Chapter 36. The Quarter-deck.; Chapter 37. Sunset.; Chapter 38. Dusk.; Chapter 39. First Night Watch.; Chapter 40. Midnight, Forecastle.; Chapter 41. Moby Dick.; Chapter 42. The Whiteness of the Whale.; Chapter 43. Hark!; Chapter 44. The Chart.

Chapter 45. The Affidavit. Chapter 46. Surmises.; Chapter 47. The Mat-maker.; Chapter 48. The First Lowering.; Chapter 49. The Hyena.; Chapter 50. Ahab's Boat and Crew. Fedallah.; Chapter 51. The Spirit-spout.; Chapter 52. The Albatross.; Chapter 53. The Gam.; Chapter 54. The Town-ho's Story.; Chapter 55. Of the Monstrous Pictures of Whales.; Chapter 56. Of the less Erroneous Pictures of Whales, and the True; Chapter 57. Of Whales in Paint; in Teeth; in Wood; in Sheet-iron; in Stone; in Mountains; in Stars.; Chapter 58. Brit.; Chapter 59. Squid.; Chapter 60. The Line.

Chapter 61. Stubb Kills a Whale. Chapter 62. The Dart.; Chapter 63. The Crotch.; Chapter 64. Stubb's Supper.; Chapter 65. The Whale as a Dish.; Chapter 66. The Shark Massacre.; Chapter 67. Cutting In.; Chapter 68. The Blanket.; Chapter 69. The Funeral.; Chapter 70. The Sphynx.; Chapter 71. The Jeroboam's Story.; Chapter 72. The Monkey-rope.; Chapter 73. Stubb and Flask Kill a Right Whale; and Then Have a Talk over Him.; Chapter 74. The Sperm Whale's Head-contrasted View.; Chapter 75. The Right Whale's Head-contrasted View.; Chapter 76. The Battering-ram.

Chapter 77. The Great Heidelberg Tun. Chapter 78. Cistern and Buckets.; Chapter 79. The Prairie.; Chapter 80. The Nut.; Chapter 81. The Pequod Meets the Virgin.; Chapter 82. The Honour and Glory of Whaling.; Chapter 83. Jonah Historically Regarded.; Chapter 84. Pitchpoling.; Chapter 85. The Fountain.; Chapter 86. The Tail.; Chapter 87. The Grand Armada.; Chapter 88. Schools and Schoolmasters.; Chapter 89. Fast-fish and Loose-fish.; Chapter 90. Heads or Tails.; Chapter 91. The Pequod Meets the Rose-bud.; Chapter 92. Ambergris.; Chapter 93. The Castaway.; Chapter 94. A Squeeze of the Hand. Chapter 95. The Cassock.

Sommario/riassunto

Call me Ishmael, Moby-Dick begins, in one of the most recognizable opening lines in Western literature. The name has come to symbolize orphans, exiles, and social outcasts - in the opening paragraph of Moby-Dick, Ishmael tells the reader that he has turned to the sea out of a feeling of alienation from human society. Ishmael soon learns that Ahab has one purpose on this voyage: to seek out a specific whale- Moby Dick, a ferocious, enigmatic white sperm whale. In a previous encounter, the whale destroyed Ahab's boat and bit off his leg, which now drives Ahab to take revenge.
