

1. Record Nr.	UNINA9910136353603321
Titolo	The genetic basis of haematological cancers // edited by Sabrina Tosi, Alistair Reid ; contributors Mary Alikian [and twenty one others]
Pubbl/distr/stampa	Chichester, [England] : , : Wiley, , 2016 ©2016
ISBN	1-118-52805-0 1-118-52803-4
Descrizione fisica	1 online resource (398 p.)
Disciplina	616.99/418042
Soggetti	Leukemia - Genetic aspects Hematological oncology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Molecular genetics of the myeloproliferative neoplasms / Philip A Beer -- Acute myeloid leukaemia / Dr Matthew L. Smith & Dr Thomas McKerrell -- Molecular genetics of pediatric acute myeloid leukemia (AML) / M.M. van den Heuvel-Eibrink, J.D.E. de Rooij, and C.M. Zwaan -- Acute lymphoblastic leukemia / Anna Andersson, Anthony V. Moorman, Christine J. Harrison and Charles Mullighan -- The genetics of mature b-cell malignancies / Jonathan C. Strefford, Jude Fitzgibbon, Matthew J.J. Rose-Zerilli and Csaba Bodor -- The genetics of chronic myelogenous leukaemia / Philippa C. May, Jamshid S. Khorashad, Mary Alikian, Danilo Perrotti and Alistair G. Reid.

2. Record Nr.	UNINA9910777456003321
Autore	Menninghaus Winfried
Titolo	Disgust : the theory and history of a strong sensation // Winfried Menninghaus ; translated by Howard Eiland and Joel Golb
Pubbl/distr/stampa	Albany : , : State University of New York Press, , 2003 ©2003
ISBN	0-7914-8631-1 1-4175-3877-5
Descrizione fisica	1 online resource (viii, 471 pages) : illustrations
Collana	SUNY series, Intersections
Disciplina	128/.37
Soggetti	Aversion Aversion in literature Aesthetics, Modern Emotions in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 453-471).
Sommario/riassunto	"In Disgust, Winfried Menninghaus provides a comprehensive account of the significance of this forceful emotion in philosophy, aesthetics, literature, the arts, psychoanalysis, and theory of culture from the eighteenth century to the present. Topics addressed include the role of disgust as both a cognitive and moral organon in Kant and Nietzsche; the history of the imagination of the rotting corpse; the counter-cathexis of the disgusting in Romantic poetics and its modernist appeal ever since; the affinities of disgust and laughter and the analogies of vomiting and writing; the foundation of Freudian psychoanalysis in a theory of disgusting pleasures and practices: the association of disgusting "otherness" with truth and the trans-symbolic "real" in Bataille, Sartre, and Kristeva; Kafka's self-representation as an "Angel" of disgusting smells and acts, concealed in a writerly stance of uncompromising "purity"; and recent debates on "Abject Art."--Jacket