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                     Art's Multifarious Potential for Complex Expression; Media Art and the
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Alternative Archaeologies of Moving Images and Sounds: Toshio Iwai and Paul DeMarinisConclusion: The Media-Archaeological Turn ; Notes; References ; Further Reading ; Chapter 4 Proto-Media Art: Revisiting Japanese Postwar Avant-garde Art ; An Overview of Postwar Avant-garde Art ; Collectives, Exhibitions, and Organizations; East Asian Avant-garde Art after World War II ; From Experimental Art to Digital Media Art; Notes; References; Chapter 5 Generative Art Theory ; Introduction; What Is Generative Art?; Complexity, Systems, and Generative Art; The Future of Generative Art; Notes ; References
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Sommario/riassunto	Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art