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Nota di contenuto	Title Page ; Copyright Page; Contents; List of Figures; Notes on Contributors ; Acknowledgments; Introduction: From Digital to Post-Digital-Evolutions of an Art Form ; Histories of Digital Art ; Network Cultures: The Politics of Digital Art ; Digital Art and the Institution ; Note ; References ; Part I Histories of Digital Art ; Chapter 1 The Complex and Multifarious Expressions of Digital Art and Its Impact on Archives and Humanities ; Introduction; Media Art's Revolution?; Media Art's Multifarious Potential for Complex Expression; Media Art and the Humanities Image Science: From the Image Atlas to the Virtual MuseumArt History-Visual Studies-Image Science; Complex Imagery; Collective Strategies: New Tools for the Humanities; The Archive of Digital Art (formerly Database of Virtual Art); Bridging the Gap: New Developments in Thesaurus Research; Media Art Education; The Problem of Media Art Documentation Today-Future Needs; A New Structure for Media Art Research; Notes; References ; Further Reading ; Chapter 2 International Networks of Early Digital Arts ; The IT Sector as Capitalist Dream of

Growth

The Emergence of Digital Arts and Related Networks
Bridging Analog and Digital Art in New Tendencies; Digital Art Networks of the 1980s; Is It Possible to Organize a Meta-Network? ; Conclusion; Notes ; References ; Further Reading ; Chapter 3 Art in the Rear-View Mirror: The Media-Archaeological Tradition in Art ; Artists and Media Archaeology-Before the Beginnings; Art, Technology, and the Past in the 1950s and 1960s; Avant-Garde Cinema, New Film Historicism, and Archaeologies of Projection ; New Media Art, Media Archaeology, and Female Media Artists

Alternative Archaeologies of Moving Images and Sounds: Toshio Iwai and Paul DeMarinis
Conclusion: The Media-Archaeological Turn ; Notes; References ; Further Reading ; Chapter 4 Proto-Media Art: Revisiting Japanese Postwar Avant-garde Art ; An Overview of Postwar Avant-garde Art ; Collectives, Exhibitions, and Organizations; East Asian Avant-garde Art after World War II ; From Experimental Art to Digital Media Art; Notes; References; Chapter 5 Generative Art Theory ; Introduction; What Is Generative Art?; Complexity, Systems, and Generative Art; The Future of Generative Art; Notes ; References
Chapter 6 Digital Art at the Interface of Technology and Feminism
Exclusions and Exceptions; Inclusions; Cyberfeminist Critique; Networking Communities; Hacktivist Pedagogy; Representation, Change, and Fabriculture; References ; Further Reading ; Chapter 7 The Hauntology of the Digital Image ; Notes; References; Chapter 8
Participatory Art: Histories and Experiences of Display ; A First Thesis; A Second Thesis; A Third Thesis; Four Case Studies of Dynamic Displays; Conclusion: Toward an Art of Participation; Notes; References; Part II Aesthetics of Digital Art
Chapter 9 Small Abstract Aesthetics

Sommario/riassunto

Reflecting the dynamic creativity of its subject, this definitive guide spans the evolution, aesthetics, and practice of today's digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Showcases the critical and theoretical approaches in this fast-moving discipline. Explores the history and evolution of digital art; its aesthetics and politics; as well as its often turbulent relationships with established institutions. Provides a platform for the most influential voices shaping the current discourse surrounding digital art, combining fresh, emerging perspectives with the nuanced insights of leading theorists. Tackles digital art's primary practical challenges – how to present, document, and preserve pieces that could be erased forever by rapidly accelerating technological obsolescence. Up-to-date, forward-looking, and critically reflective, this authoritative new collection is informed throughout by a deep appreciation of the technical intricacies of digital art.
