

1. Record Nr.	UNINA9910136289803321
Autore	Savelsberg Joachim J. <1951->
Titolo	Representing Mass Violence : Conflicting Responses to Human Rights Violations in Darfur // Joachim J. Savelsberg
Pubbl/distr/stampa	Oakland, California, : University of California Press, 2015 Oakland, California : , : University of California Press, , [2015] ©2015
ISBN	9780520963085 0520963083
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xix, 341 pages) : illustrations (some colour), colour map
Disciplina	962.404/3
Soggetti	Human rights - Press coverage - Sudan - Darfur al-Janubiyah (Province) Human rights - Sudan - Darfur al-Janubiyah (Province) - Public opinion Violence - Press coverage - Sudan - Darfur al-Janubiyah (Province) Violence - Sudan - Darfur al-Janubiyah (Province) - Public opinion Electronic books. Sudan History Darfur Conflict, 2003- Mass media and the conflict Sudan History Darfur Conflict, 2003- Press coverage Sudan History Darfur Conflict, 2003- Foreign public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 316-326) and index.
Nota di contenuto	Introduction : questions, theory, Darfur, data -- Setting the stage : Justice Cascade and Darfur -- The human rights field and Amnesty International -- American mobilization and the Justice Cascade -- The humanitarian aid field and Doctors without Borders -- The humanitarian complex and challenges to the justice : the case of Ireland -- Diplomatic representations of mass violence -- Diplomatic field in national contexts : deviations from the master narrative -- Mediating competing representations : the journalistic field -- Rules of the journalistic game, autonomy and the habitus of Africa correspondents -- Patterns of reporting : fields, countries, ideology and gender -- Conclusions : fields, the global versus the national and

representations of mass violence.

Sommario/riassunto

"How do UN Security Council and International Criminal Court interventions, both part of the Justice Cascade, color representations of mass violence? What images of suffering and of responsible actors arise instead from the humanitarianism and diplomacy fields? How are these competing perspectives communicated to the public via mass media? Zooming in on the case of Darfur, Joachim J. Savelsberg analyzes over three thousand news reports and opinion pieces and interviews leading newspaper correspondents, NGO experts, and foreign ministry officials from eight countries to show the dramatic differences in the framing of mass violence around the world and across social fields. Representing Mass Violence contributes to our understanding of how the world acknowledges and responds to violence in the Global South"--Provided by publisher.