1. Record Nr. UNINA9910136259203321 Autore Vitiello Joanna Carraway Titolo Public justice and the criminal trial in late medieval Italy: Reggio Emilia in the Visconti age / / By Joanna Carraway Vitiello Brill, 2016 Pubbl/distr/stampa Leiden:,: Brill,, 2016 **ISBN** 90-04-31135-1 Descrizione fisica 1 electronic resource (231 pages) : 2 tables; digital, PDF file(s) Collana Medieval law and its practice Disciplina 345.45430509024 Criminal procedure - Italy - Reggio Emilia - History Soggetti Criminal justice, Administration of - Italy - Reggio Emilia - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Preliminary Material -- Introduction -- 1 Power, Jurisdiction, and Criminal Investigation -- 2 The Formation of a Criminal Inquisition -- 3 Fama, Notoriety, and the Due Process of Law -- 4 Proofs, Defenses. and the Determination of Guilt or Innocence -- 5 Resolutions: Conviction, Absolution, and Mitigation -- Conclusion -- Bibliography -- Index of Names -- Index of Places -- Index of Subjects. Sommario/riassunto In Public Justice and the Criminal Trial in Late Medieval Italy: Reggio Emilia in the Visconti Age, Joanna Carraway Vitiello examines the criminal trial at the end of the fourteenth century. Inquisition procedure, in which a powerful judge largely controlled the trial process, was in regular use in the criminal court at Reggio. Yet during the period considered in this study, technical procedural developments combined with the political realities of the town to create a system of justice that prosecuted crime but also encouraged dispute resolution. Following the stages of the process, including investigation, denunciation, the weighing of evidence, and the verdict, this study investigates the court's complex role as a vehicle for both personal justice and prosecution in the public interest.