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	Nota di contenuto	Historiography of the history of science / Lynn Nyhart Learned man and woman in antiquity and the Middle Ages / Nathan Sidoli Gobetweens, travelers, and cultural translators / Kapil Raj The alchemist / Tara Nummedal The natural philosopher / Peter Dear The natural historian / Kristin Johnson Invisible technicians, instrument makers, and artisans / Iwan Rhys Morus Scientific illustrators / Valerie Chansigaud The human experimental subject / Anita Guerrini Amateurs / Katherine Pandora The man of science / Paul White The professional scientist / Cyrus C. M. Mody The medieval university / Steven J. Livesey The observatory / Robert W. Smith The court / Bruce T. Moran Academies and societies / Denise Phillips Museums and botanical gardens / Lukas Rieppel Domestic space / Donald L. Opitz Commercial science / Paul Lucier The field / Robert Kohler and Jeremy Vetter The laboratory / Catherine M. Jackson Modern school and university / Heike Jens Manuscripts / Joyce van Leeuwen The printing press / Nick Wilding Correspondence networks / Brian Ogilvie Translations / Marwa

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## Sommario/riassunto

"Over the last thirty-five years, the study of the history of science has undergone a shift in historiographical approach. While scholars previously focused on the history of abstract scientific discoveries by key figures like Galileo and Newton, contemporary science historians are turning to focus on richer, more descriptive studies within specific and local contexts. A Companion to the History of Science captures this move away from abstract theories and into more intimate analysis of science in its cultural, political, and social contexts. It aims to survey recent developments that have resulted from the effort to re-envision the field. The volume includes forty original essays written by experts in the field, structured around four analytical categories: the roles, places and spaces, communication, and tools of science. Contributors cut across traditional chronological and geographical boundaries to provide thematic analysis of these topics, including discussion of both Western and non-Western themes throughout the volume. These critical essays synthesize the major debates and issues that dominate current scholarly discussion, and point the way for future inquiry"--Provided by publisher.