

1. Record Nr.	UNINA9910449914303321
Autore	Cornbleth Catherine
Titolo	Curriculum Politics, Policy, Practice [[electronic resource]]
Pubbl/distr/stampa	Albany, NY, USA, : State University of New York Press, 2000 State University of New York Press
ISBN	0-7914-9264-8
Descrizione fisica	1 online resource (182 p.)
Collana	SUNY series, innovations in curriculum
Disciplina	379.1/55
Soggetti	Education - Curricula - Political aspects Curriculum change EDUCATION Curricula
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNISA996200412003316
Titolo	IEEE Pacific Visualisation Symposium 2008 : proceedings : Kyoto, Japan, March 4-7, 2008
Pubbl/distr/stampa	[Place of publication not identified], : IEEE, 2008
ISBN	1-5090-7646-8
Disciplina	001.4/226028566
Soggetti	Information visualization Computer graphics Computer vision Electrical Engineering Electrical & Computer Engineering Engineering & Applied Sciences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph

3. Record Nr.	UNINA9910136203303321
Autore	Pieper Dick
Titolo	Language of Horsemanship : How To Speak "Horse"
Pubbl/distr/stampa	Lanham : , : Morris Communications Corp., , 2013 ©2013
ISBN	9781493006977 1493006975
Edizione	[1st ed.]
Descrizione fisica	1 online resource (175 pages)
Altri autori (Persone)	CodyCheryl
Soggetti	Horsemanship Human-animal communication
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	The Language Of Horsemanship -- Contents -- Foreword -- Preface -- Introduction -- Section One: Creating the Language -- 1. The Principles of Interaction -- 2. What the Trainer Must Know -- Section Two: The Partner -- 3. Mental Conformation -- 4. Physical Conformation -- Section 3: Tools for Clear Communication -- 5. Headgear -- 6. Equipment -- Section 4: Interaction Begins -- 7. Initial Handling -- 8. The First Ride -- Section 5: The Foundation -- 9. Basic No. 1: Giving to Pressure From Side to Side -- 10. Basic No. 2: Breaking at the Poll -- 11. Basic No. 3: Moving Away From Leg Pressure -- Section 6: Advanced Conversation -- 12. Circles and Lead Changes -- 13. Stops and Rollbacks -- 14. Spins -- Profile: Dick Pieper -- Profile: Cheryl Magoteaux Cody.
Sommario/riassunto	The Language of Horsemanship will help a rider use the knowledge of equine characteristics to initiate communication and create successful interaction in a way the horse can understand.