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Soggetti	Theaters - Stage-setting and scenery
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ch. 1. Paints : meet you medium -- ch. 2. The hardware : the essential tools -- ch. 3. Unusual tools : stencils, stamps, and sprayers -- ch. 4. How to get the color you want : basics of color theory and mixing paint -- ch. 5. How to paint : basic techniques -- ch. 6. How to make it look like something else : recipes for faux-finishes -- ch. 7. Make it like this, only bigger : pattern transfer techniques -- ch. 8. How to make it look 3D : the basics of Trompe l'oeil -- ch. 9. How to paint on anything : techniques for painting on paint-resistant materials -- ch. 10. More than paint : a gallery of 3D materials and techniques for surfaces -- ch. 11. How to stay safe : health and safety.
Sommario/riassunto	Painting for Performance removes the mystery from painting and gives beginners the terms, tools, and techniques to approach their unpainted set with confidence. Covering the mechanics of paint and its many implementations in set design, this book provides simple and effective step-by-step instructions for painting a variety of surfaces to look great on stage.

